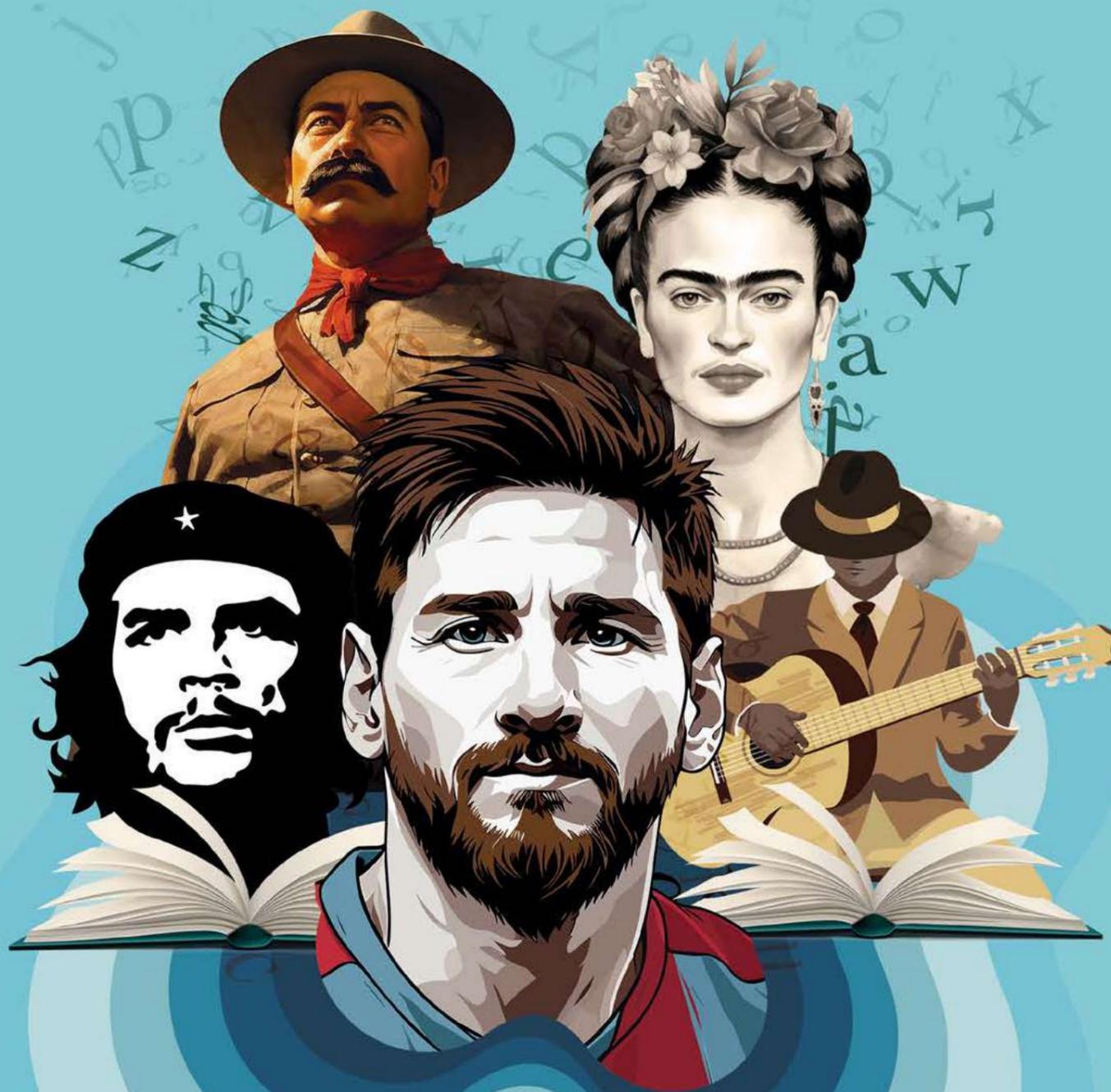


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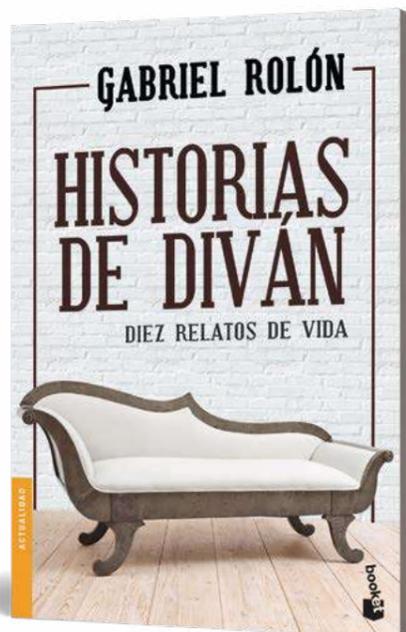
LOVE, SEXUALITY, GRIEF AND GUILT ARE ALL PLACED ON THE TABLE WITH ROLÓN'S UNIQUE APPROACH TO PSYCHOANALYSIS.

GABRIEL ROLÓN
Argentina



© Alejandro Palacios

STORIES FROM THE COUCH



This book is made up of life stories based on actual cases and sessions in which the analyst and his patients together face one of the hardest roads there is: the road that leads to the truth, the only tool for releasing pain. With an unprecedented success in Argentina this title has made him a bestselling author.

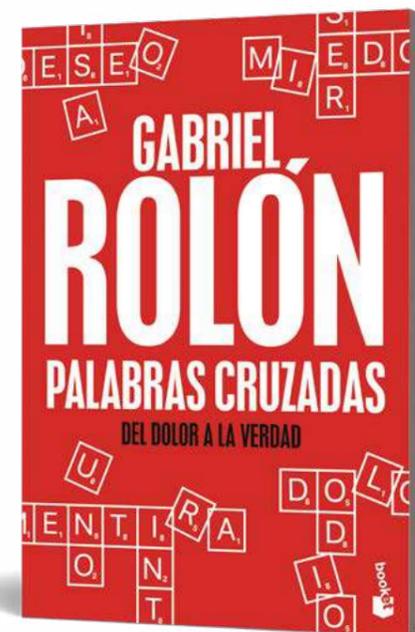
Stories from the Couch is the bestseller that secured Gabriel Rolón a place in the hearts of readers, as he uniquely and humanely manages to make psychoanalysis accessible and understandable for everyone.

RIGHTS SOLD:

TURKEY (DIYOJEN YAYINCILIK)
GREECE (IVISKOS PUBLICATIONS)
SERBIA (PUBLIK PRAKTIKUM)
AZERBAIJAN (MAYAK YAYINLARI)

Psychology and Psychoanalysis
Imprint: Planeta
Published in October 2017
352 pages

CROSSWORDS



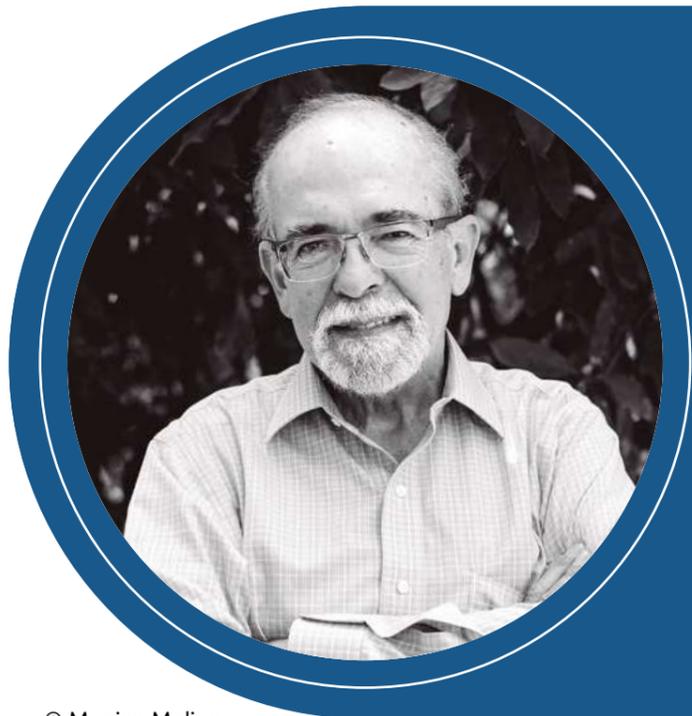
Crosswords consolidates a previously unknown link between psychoanalysis and a continually growing audience of readers. The described cases have left a deep mark on those up for the challenge. Distress, fear, sexuality, love and heartbreak, addiction, and loneliness come together in a journey that patient and psychoanalyst undertake together. A painful road in most cases, yes, but once traveled, it is transformative, powerful, irreconcilably human.

Gabriel Rolón is one of the best-selling authors in Latin America over the past decade. Through psychoanalysis, he has transformed the lives of thousands of readers around the world and given hope to those in pain.

RIGHTS SOLD IN:

TURKEY (DIYOJEN YAYINCILIK)
GREECE (IVISKOS PUBLICATIONS)

Psychology and Psychoanalysis
Imprint: Planeta
Published in April 2014
336 pages

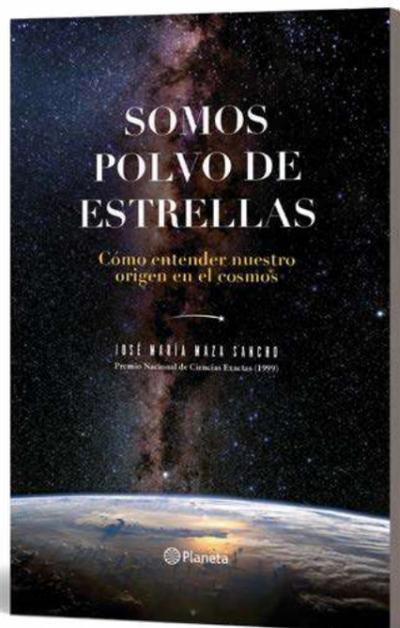


**JOSÉ
MAZA**
Chile

© Monica Molina

**A FRIENDLY AND ACCESSIBLE WAY
TO LEARN ABOUT THE COSMOS.**

WE ARE STARDUST



This book guides us through an incredible journey that connects the universe's transformation with scientific revolutions on Earth, relating the formation of the stars to our own organism. With data and privileged information, Maza tells us how the history of the cosmos is also our history. He insists we cannot lose our childlike curiosity in looking at the world, since it is the key to knowledge.

“We earthlings are connected to the entire cosmos; that’s where we come from. In this book, I will tell you then why we are stardust and why, when we look at the sky on a dark night, we must think that in the cosmic depths is our origin and possibly our destiny”.

-PROFESSOR JOSÉ MAZA

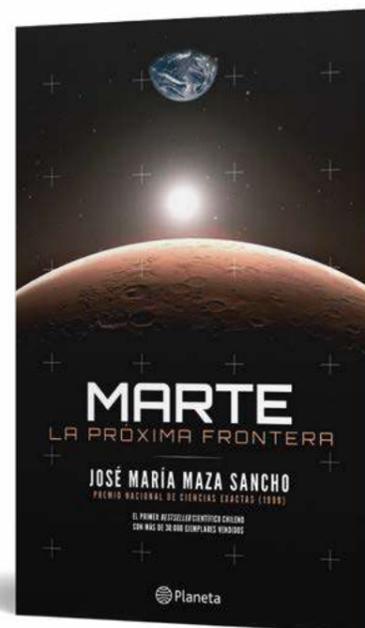
Science

Imprint: Planeta

Published in March 2017

136 pages

MARS: THE NEXT FRONTIER



Has the space race been worthy? Is it possible to travel to Mars? Why should we keep pursuing space travel? These are some of the questions that Professor José Maza addresses in *Mars: The Next Frontier*. This book is an adventure through the history of some of the most daring technological projects, exploring how they have propelled us beyond Earth, allowed us to reach the Moon, and inspired us to dream of the stars. Maza takes readers on a long journey to the red planet that is also the road to a future where we can avoid the dangers that threaten our existence on Earth.

- **Maza has published more than one hundred and twenty research articles in astronomy journals and is currently a Full Professor of Astronomy at the University of Chile. He received the National Prize for Exact Sciences in 1999 and is a full member of the Chilean Academy of Sciences. He is the author of Supernovas (2008) along with Mario Hamuy, Contemporary Astronomy (2009), Mars: The Next Frontier (2018), and Eclipses (2019).**

Science

Imprint: Planeta

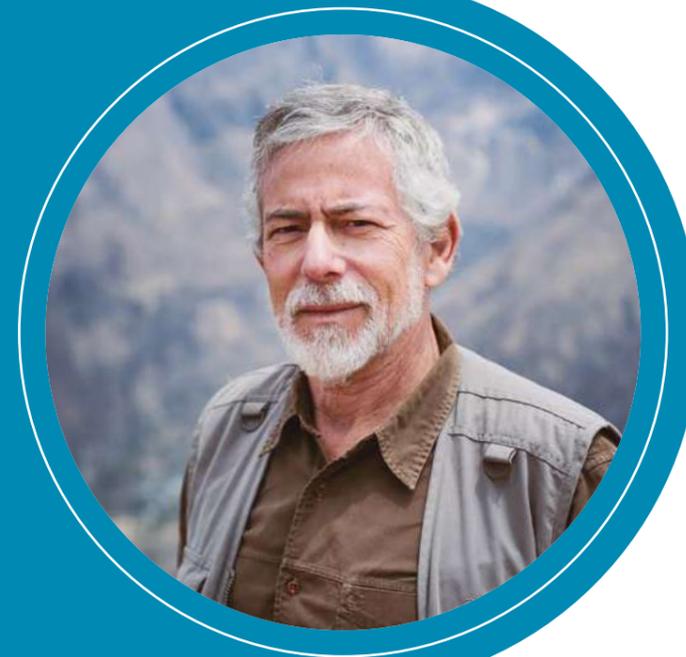
Published in July 2018

160 pages

AN EXTRAORDINARY WORK
THAT REVEALS HOW ONE OF THE
DEADLIEST INSURRECTIONS IN LATIN
AMERICA CAME ABOUT.

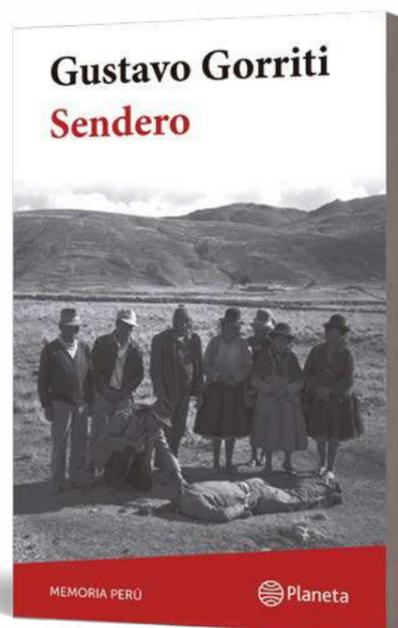
GUSTAVO GORRITI

Peru



© Roland Martínez
Pancevic

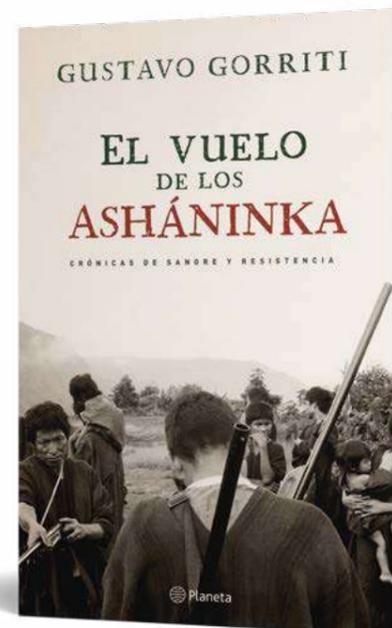
THE SHINING PATH



No armed conflict has shaken Peru as much as the one caused by the Shining Path: almost seventy thousand Peruvians were killed in the worst decade of internal violence recorded in the country. In a brilliant work that combines investigative journalism and historiography, Gorriti uncovers the origins of the Shining Path's violence and writes this must read story to understand Peru during the period of the war. Originally published more than 30 years ago, this book shines with profuse documentation and precision to detail, made possible through years of coverage and hundreds of interviews, characters, scripts, and events of an internal struggle that wreaked havoc from the shadows. In history, few books have so accurately described the complex beginnings of armed insurrections: when a violent organization, apparently foreign and alien to the continent and the historical moment, forces itself upon a reluctant society, a precarious democracy, and a contradictory state. Years after its first edition, this book has become the go-to reference to understand the genesis of violence in a Latin American country that, like many others, still experiences an immense social divide.

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History and Current Affairs
Imprint: Planeta
Published in July 2017
388 pages
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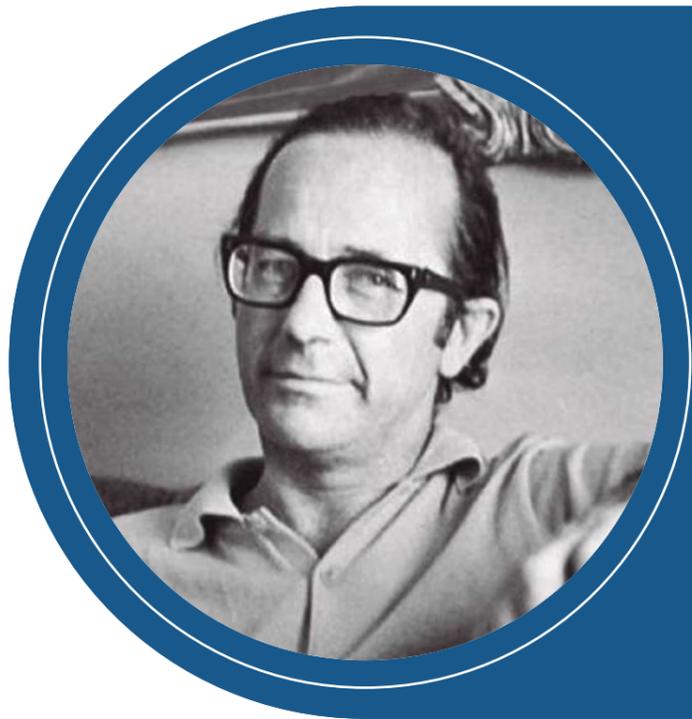
THE FLIGHT OF THE ASHANINKAS



Made up of six in-depth chronicles and written throughout the mournful decade spanning from the 1980s to the early 1990s, The Flight of the Ashaninkas compiles episodes that, due to their excessive cruelty and absurd brutality, made this the worst stage of the internal war with the Shining Path.

The massacres of the rural communities of Luca-namarca, Pomatambo, and Parcco; the simultaneous uprisings of Shining Path members in three Lima prisons; the murder of Manuel Inamine, a judo teacher and victim of Shining Path's racist offensive; and the fierce terrorist siege on the Asháninka people of the Cutivireni mission and their desperate fight for survival, are narrated by Gorriti with such intensity and detail that it transports us to the very heart of the events, allowing us to hear the testimonies of those immersed in the horror—stories that must never be forgotten.

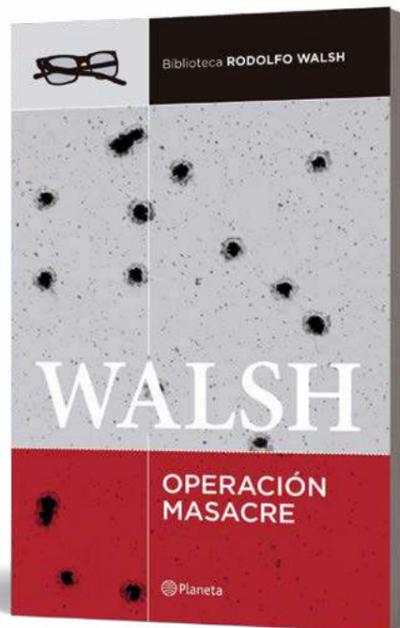
.....
History and Current Affairs
Imprint: Planeta
Published in March 2022
200 pages
.....



RODOLFO WALSH
Argentina

THE WRITER THAT STOOD UP AGAINST A DICTATORSHIP WITHOUT HOPE OF BEING HEARD, SURE OF PERSECUTION BUT TRUE TO HIS COMPROMISE TO TESTIFY DURING HARD TIMES.

OPERATION MASSACRE



In June 1956, a failed revolutionary attempt against the military regime that had overthrown Juan Domingo Perón triggered a repressive and clandestine operation that included firing squad executions. Six months later, Rodolfo Walsh receives a tip: one of the executed men is still alive. Following that lead, he begins an investigation that documents state terrorism and marks a milestone in the history of journalism and writing.

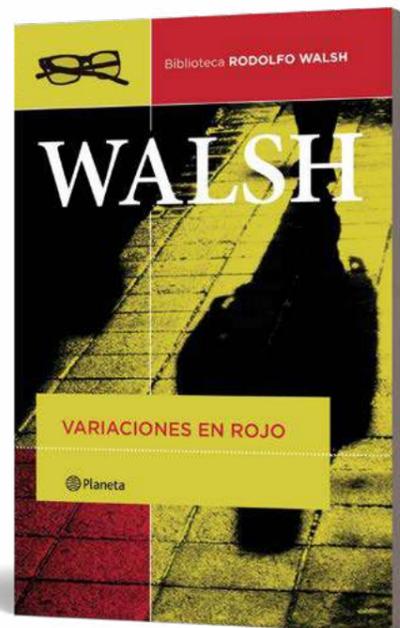
“A book that distills the best of journalistic work: a man willing to question his own convictions goes after a story, investigating it meticulously and pouring the results into magnificent and restrained prose. With no experience, facing unimaginable risks for a man like himself, Walsh wrote this extraordinary book that, almost seven decades later, reads like an absolutely contemporary work.”

LEILA GUERRIERO

.....
Chronicle and Journalism
Imprint: Planeta
Published in November 2023
304 pages
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RIGHTS SOLD IN:
POLAND (ARTRAGE)
ITALY (SUR EDIZIONI)

SHADES OF RED



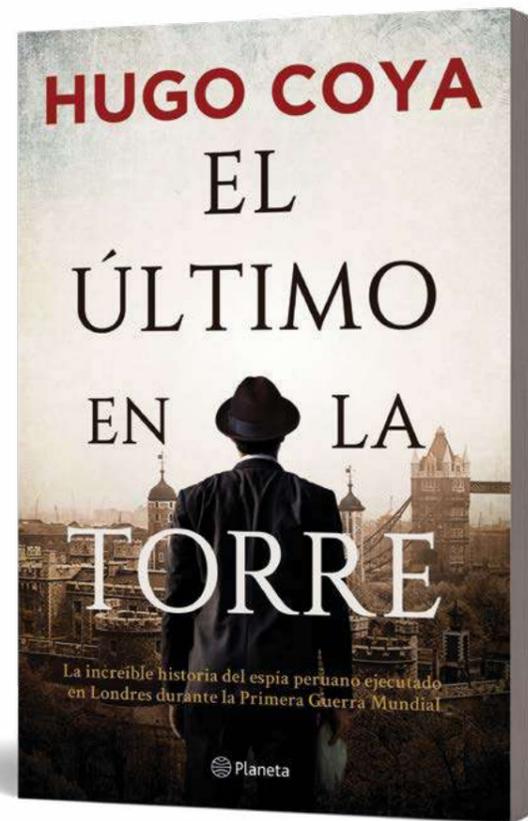
The three stories that make up the award-winning and dazzling *Shades of Red* are considered gems of detective fiction. Young, thoughtful, and observant Daniel Hernández, a proofreader turned detective by choice, and his sharp friend Jiménez, a police commissioner, are in charge of solving the cases. With suspense and mastery, Walsh’s work brings together varied writing strategies that are combined and juxtaposed. Detective story, pamphlet, denunciation, autobiography, testimony, journalism, fiction: the genres intermingle, tied together in a style of writing that skilfully and elegantly modulates the rhythms and nuances of the national language.

WALSH WAS CAPABLE OF WRITING IN ALL STYLES, AND HIS PROSE IS ONE OF THE GREAT MOMENTS OF CONTEMPORARY ARGENTINE LITERATURE.

.....
Short Story
Imprint: Planeta
Published in November 2023
248 pages
.....

LAST MAN IN THE TOWER

Hugo Coya ■ Peru



- “Coya brings us a story of spies working in Europe at the time of World War I. In a fast-paced, skillfully penned work without fuss and feathers, the author presents this incredible story of a Peruvian spy executed in London—a real-life, little known incident scrutinized by this outstanding investigative journalist who, whenever necessary, lays himself bare in the spirit of his long international career.” -El Observatodo (Chile).

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Biography
Imprint: Planeta
Published in February 2022
148 pages
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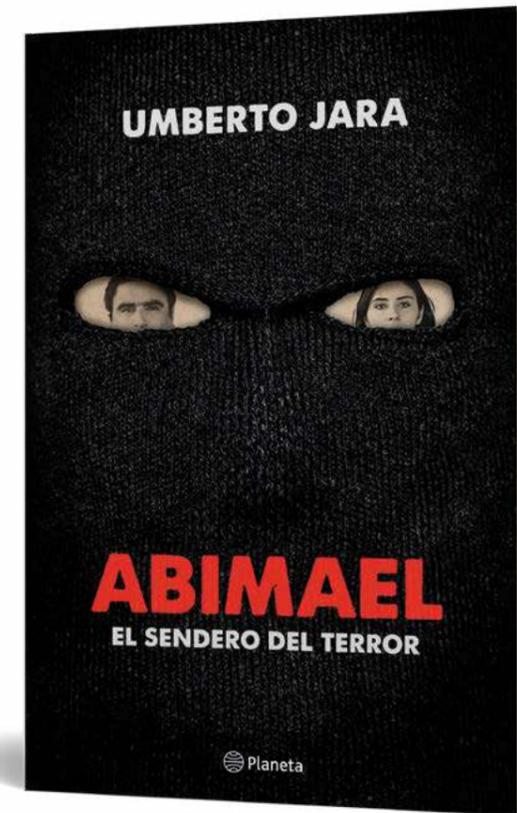
1915. Ludovico Hurwitz, a Peruvian merchant, is interrogated in Newcastle by James Stevenson, a Scottish police officer famous for having apprehended an infamous murderer in 1908, and whose case inspired one of Arthur Conan Doyle’s most famous stories. At Stevenson’s request, Hurwitz must recount the places he visited before arriving in England: he traveled through the United States, Norway, and Denmark, but Stevenson’s real interest lies in knowing if Hurwitz was in Germany. Since he did all his traveling by boat, Ludovico is unsure if the ship docked in any German port, so Stevenson assumes he is hiding valuable information and accuses Hurwitz of espionage.

When Hurwitz is taken away to a barracks, the officer interrogates him again. However, this time, Hurwitz doesn’t let Stevenson intimidate him and accuses the officer of being anti-Semitic due to incidents with Jewish migrants in Limerick that took place years beforehand. Stevenson’s judgment is likely biased, as Ludovico has a Jewish surname and believes he’s being accused on that ground alone.

This book narrates a fascinating story of intrigue, lethal secrets, and unexpected twists that distill the best of crime fiction. And yet, it tells a disturbingly true story. Ludovico Hurwitz’s name had been forgotten in Peruvian memory until Coya, a journalist and investigator of must-read nonfiction books, dared to rescue him from anonymity in this novel.

ABIMAEEL: THE PATH OF TERROR

Umberto Jara ■ Peru



.....
Biography and Testimony
Imprint: Planeta
Published in October 2021
200 pages
.....

Abimael Guzmán Reinoso (1934–2021), was arrested and sentenced to life imprisonment for leading The Shining Path: a deadly terrorist organization in Peru. Between 1962 and 1980, Guzmán and his first wife, Augusta Deyanira La Torre (better known as Comrade Norah), worked to establish this movement. Known for following the ideas of Mao Zedong and Pol Pot in China and Cambodia, Guzmán planned to take over cities by blood and fire.

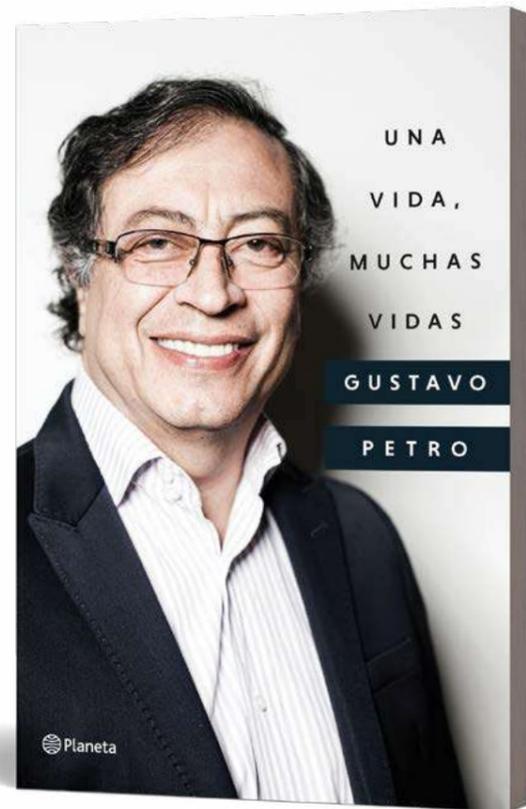
Based on a four-hundred-page testimony written by Guzmán himself, as well as several interviews with police officers, members of the military, and journalists, Umberto Jara reconstructs the life of the philosophy teacher who left his job to take up weapons against the government and civilians.

- The author is a renowned journalist and lawyer graduated from the Pontificia Universidad Católica del Peru. Most of his reports and articles specialize in local drug dealing, terrorism, and elections. Jara has worked for written and screen media such as *Debate*, *Semana Económica*, *Once*, *La Razón*, *América Televisión*, and *Panamericana Televisión*.

**JARA’S WORK
HAS BEEN
DISTRIBUTED IN
ARGENTINA, PERU,
COLOMBIA, AND
CHILE.**

ONE LIFE, MANY LIVES

Gustavo Petro ■ Colombia



.....
Biography
Imprint: Planeta
Published in September 2021
344 pages
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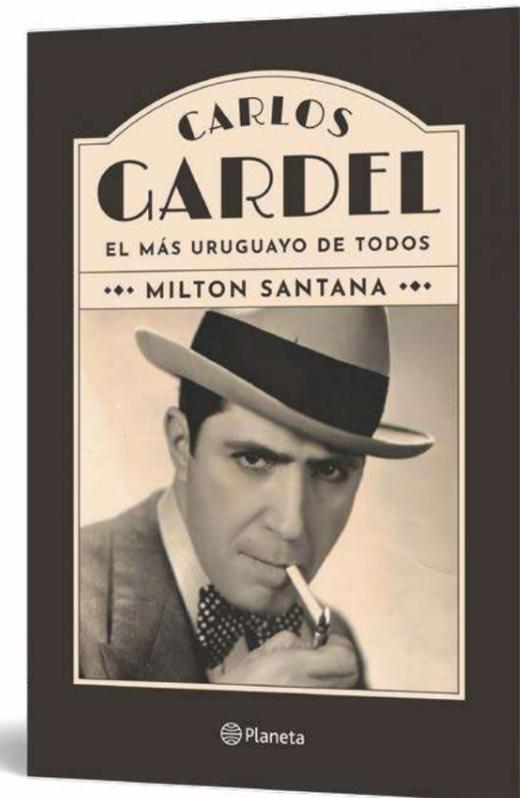
After graduating from high school with one of the top scores on the national exams, Gustavo Petro began studying economics but not for long. In 1978 he joined the M-19 guerrilla movement. Until 1990 Petro was a militant and took on a new identity: Commander Aureliano. After the M-19 signed a peace agreement with Colombian President Virgilio Barco (1986–1990), it became a political party and took part in writing

the new Political Constitution of 1991. Before joining M-19 and being in the public eye, three cities marked Gustavo Petro's life: Ciénaga de Oro, his birthplace; Bogotá, where his family moved when he was four-years-old; and Zipaquirá, where he went to the same school that Nobel laureate Gabriel García Márquez attended. This is the life story of a guerrilla member who became a congressman, then mayor of Bogotá, and then led his opposition party in a politically conservative nation to become the first left-wing president of Colombia.

- **Gustavo Petro, Colombia's first left-wing president, won the runoff election in 2022 with 11 million votes after losing three earlier elections. Since 1991 he served as a congressman. Between 2012 and 2016, he was the mayor of Bogota and was ranked as the sixth-best mayor in the world by The Huffington Post. He has almost 12 million followers on social media.**

CARLOS GARDEL: THE MOST URUGUAYAN OF ALL

Milton Santana ■ Uruguay



.....
Biography and Testimony
Imprint: Planeta
Published in June 2022
308 pages
.....

Carlos Gardel gave glory, and international recognition to tango, performing across Latin America, the United States, Spain, and France. However, in 1935 at the height of his career, he was killed in an airplane crash in Medellín, Colombia. Since he didn't have children, who was entitled to his inheritance and royalties? Bertha Gardés, said to be his mother, announced Armando Defino, Gardel's manager, as the sole heir. To do so, she altered her son's birth and death certificates, as well as the succession document.

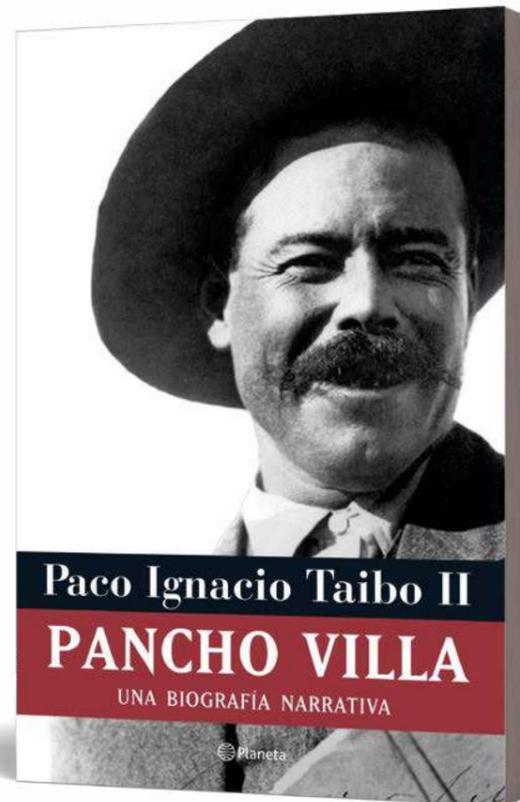
A chain of fake documents, including several biographies of Carlos Gardel, have emerged since then. The author unveils the real origins of Carlos Gardel, for many years thought to be born in Toulouse, France. In reality, he was born in Tacuarembó, Uruguay, and at a very early age, he was taken to France and cared for by several women, including Bertha.

This is the story of the illegitimate son of Carlos Escayola and María Leila Oliva, a boy who had a difficult childhood but went on to have a successful career in music and film and to be considered one of the most remarkable musicians in Latin America.

- **Santana is a renowned choir teacher, cultural manager, researcher, lecturer, theater director, playwright, and board member at the Tango Academy of Uruguay and the Carlos Gardel Foundation in Tacuarembó, Uruguay.**
- **The author established the Carlos Gardel International Route, an event that brings together experts, dancers, writers, singers, and other artists around Gardel's legacy.**

PANCHO VILLA: THE DEFINITIVE BIOGRAPHY

Paco Ignacio Taibo II ■ Mexico



.....
Biography
Imprint: Planeta
Published in March 2013
888 pages

In 1878, José Doroteo Arango, better known as Francisco “Pancho” Villa, was born in La Coyotada, northwestern Mexico. Reportedly, he worked as a lumberjack and farmer from age eight to twelve, and when he was sixteen, he did his first stint in prison after shooting a neighbor.

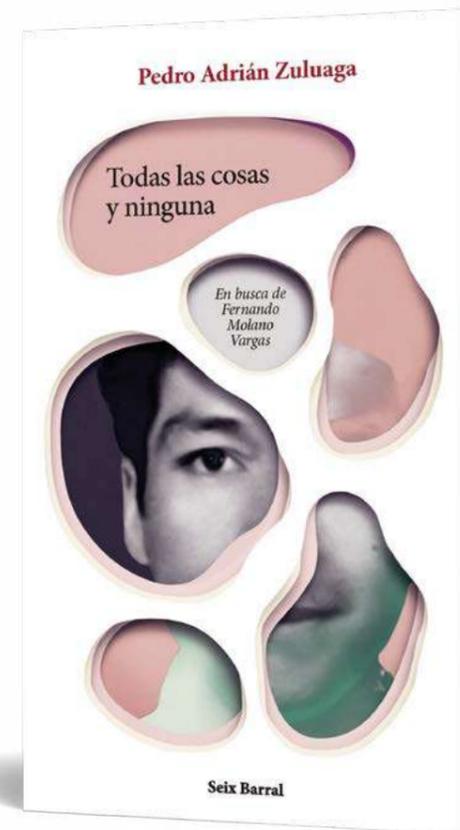
In 1902, Doroteo adopted the name Pancho Villa. Together with Luis Orozco, Eleuterio Soto, Sabás Baca, and Tomás Urbina, he created a rustler mob in Parral. Besides trading with stolen cattle, they also stole lavish jewelry and looted several villages. His life of mischief would change after some years, when he met Francisco Ignacio Madero, who changed his mind about Mexican politics.

Between 1910 and 1914, Mexico had a complex political and economic outlook. First, Porfirio Díaz was expected to be re-elected, although most people were unhappy with his administration due to the economic crisis and growing inequality. Then, Francisco Madero—who became president in 1911—did not fulfill his promise for a land bill, despite being supported by Pancho Villa and Emiliano Zapata. Finally, Victoriano Huerta, who turned out to support Porfirio Díaz, fled into exile in 1914. This series of events provoked the first political revolution in Latin America. One of the most important episodes in Latin American history, told by a pioneer of noir and detective fiction in Spanish.

RIGHTS SOLD IN:
 UNITED STATES
 (SEVEN STORIES)

EVERYTHING AND NOTHING: IN SEARCH OF FERNANDO MOLANO VARGAS

Pedro Adrián Zuluaga ■ Colombia



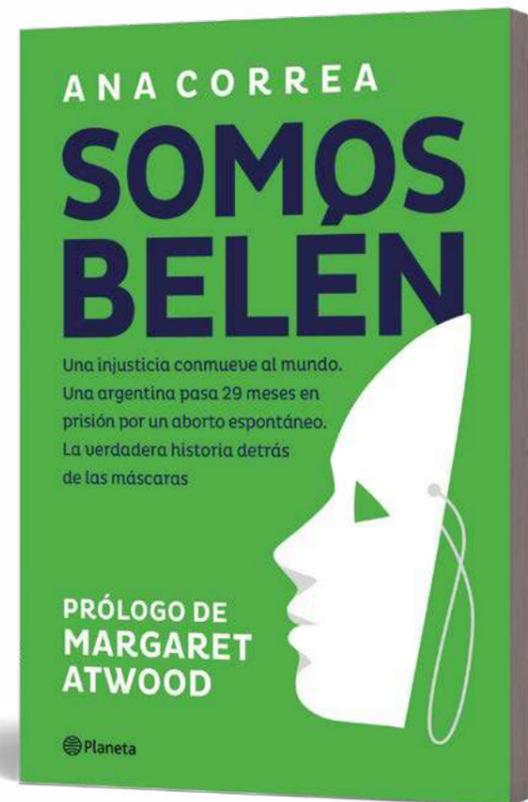
.....
Biography
Imprint: Seix Barral
Published in January 2021
208 pages

On a rainy Saturday in 1992, writer Fernando Molano buried his boyfriend’s ashes close to a tree in Bogotá’s Parque Nacional. Six years later—also in the rain, also on a Saturday—a few good friends kept their promise and spread his remains in the same place, remembering the author of *Un beso de Dick*, who dreamed that people would go “traffic love” at that tree. With this anecdote, Zuluaga begins his biographical pilgrimage through the life of a writer who, since his early death, has gone from being admired by a few to holding a prominent place in the Latin American literary canon. This is the first biography written about Molano Vargas. But this book also tells the story of a journey—Zuluaga’s journey—to decipher the place this author, who has accompanied him for years, has held in him. Zuluaga reminds us that exploring others can be a journey into ourselves, too.

INTERNATIONAL RIGHTS SOLD IN:
 SPAIN AND ARGENTINA
 (BLATT & RÍOS)

WHAT HAPPENED TO BELÉN

Ana Elena Correa ■ Argentina



.....
Testimony
Imprint: Planeta
Published in November 2019
240 pages

In 2013, after undergoing a miscarriage in a hospital in Tucumán, northern region of Argentina, Belén* was accused of murder and later imprisoned. Soledad Deza and Noelia Aisama, two Argentine feminist lawyers were determined to prove her innocence: Belén wasn't even aware of her pregnancy. Celina de la Rosa, a journalist covering Belén's trial, joined the team in the quest of justice.

In August 2016, Belén was finally released. Shortly after, Ana Correa contacted her to uncover further details about her life before and after her imprisonment in the Tucumán Women's Prison. Based on these conversations with Belén, Soledad, Noelia, and Celina, the author has pieced together a complete testimony about how doctors and police officers violate women's reproductive and sexual rights.

This book shows the control still held by many parties over women's bodies and decisions, but also how feminist advocates have fought for and won more sexual and reproductive rights in Argentina, where Congress finally passed the Voluntary Interruption of Pregnancy Law in December 2020.

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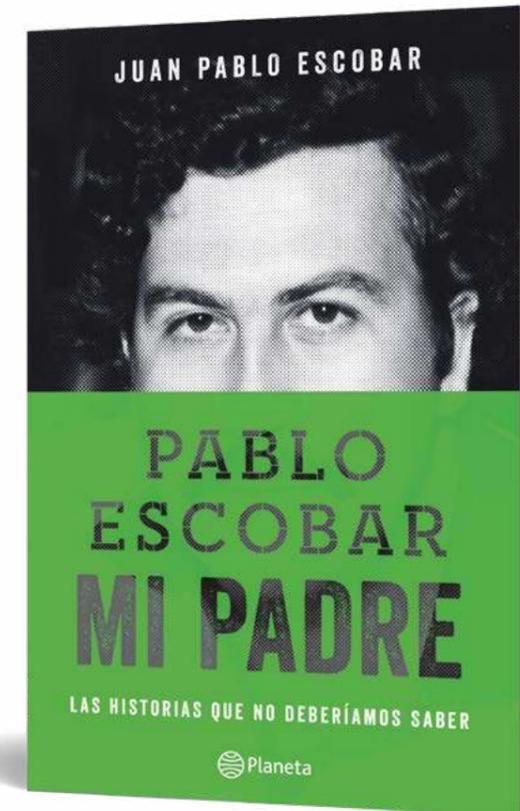
POLAND (AKAPIT)

UNITED STATES (HARPERONE)

- Margaret Atwood, the renowned author of *The Handmaid's Tale*, wrote this book's prologue, in which she sets out several pieces of advice to change the reader's views on women's bodies and decisions.

PABLO ESCOBAR: MY FATHER

Juan Pablo Escobar ■ Colombia



.....
Biography and Testimony
Imprint: Planeta
Published in November 2014
480 pages

More than twenty years after the death of Pablo Escobar, the head of the Medellín Cartel, Sebastián Marroquín (formerly known as Juan Pablo Escobar) breaks his long silence to reveal the stories behind his family's lifestyle and his father's business practices. He describes his mother's negotiations with other drug traffickers to keep him alive, their dealings with family and enemies, and his and his mother's move to Argentina to start a new life.

Marroquín describes a human being, his passions and mistakes, but also analyzes and describes the consequences of violence on individuals, families, and society by telling about his personal experience and two decades of exile.

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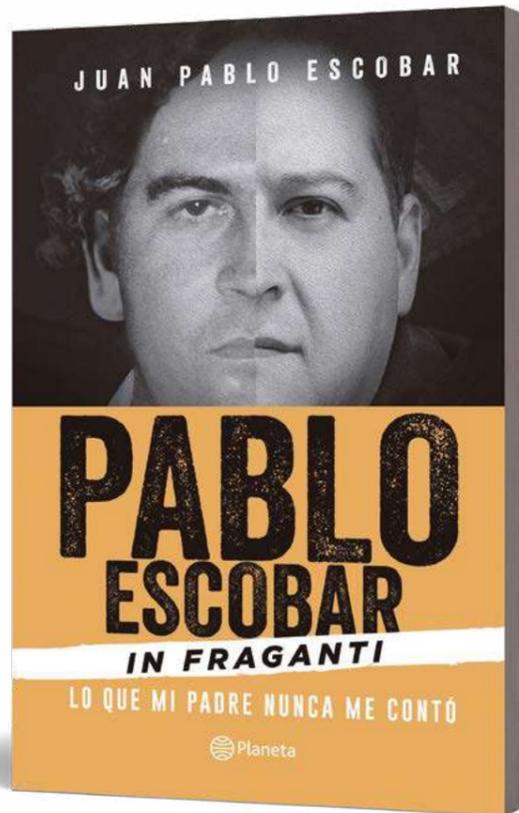
ESTONIA (HELIOS) CZECH REPUBLIC (EUROMEDIA)

BULGARIA (STORYTEL)

RUSSIA (ESKMO)

PABLO ESCOBAR IN FRAGANTI: WHAT MY FATHER NEVER TOLD ME

Juan Pablo Escobar ■ Colombia

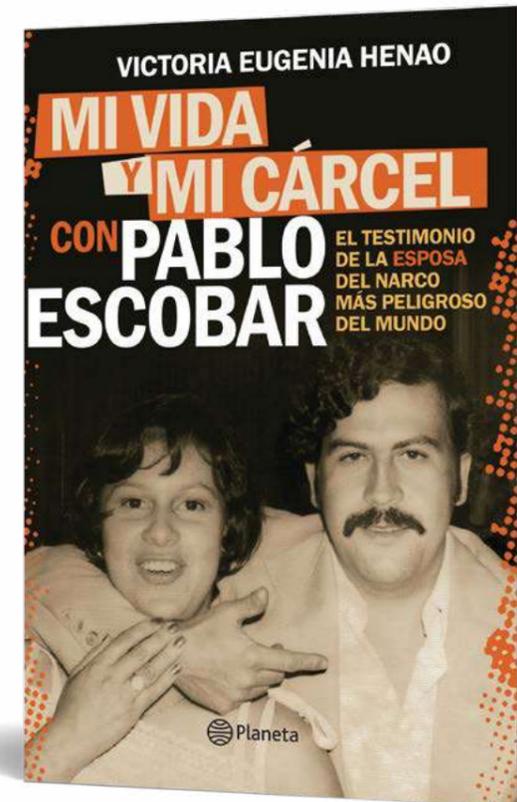


.....
Testimony
Imprint: Planeta
Published in November 2016
268 pages

Pablo Escobar does not cease to be in vogue. Quite the contrary: his criminal career is still appealing to the entire world, as demonstrated by the release of the second season of *Narcos* (Netflix, 2015–2017), featuring Medellín’s main drug lord. Written by his own son, this book compiles previously unknown stories and incidents during the drug war Colombia went through over three decades ago. With previously undisclosed details, it recreates the murder of a DEA informant, the assassination of Rodrigo Lara (former senator and minister of justice), the Palace of Justice siege, and cocaine trafficking and its juicy profits, among many other subjects.

MY LIFE AND MY PRISON WITH PABLO ESCOBAR

Victoria Eugenia Henao ■ Colombia



.....
Biography and Testimony
Imprint: Planeta
Published in November 2018
560 pages

Victoria Eugenia Henao was with Pablo Escobar for almost 20 years. When she met him, she fell deeply in love with him and ran away to marry him without hesitation. Her life with the drug lord was a frantic race and she survived amid affairs, murders, terrorist attacks, and police persecution. This book is the painful memory of a wife that endured everything in the name of love. Yet, it is also the story of a young woman who had very little and, overnight, had everything: the most important art collection in Latin America and a plane she could send to Paris and Switzerland to bring bread and champagne.

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- POLAND (ZNAK)

- A widow with two children at 33 she had to negotiate with the main drug lords in Colombia, and hand over hundreds of properties owned by her late husband in order to keep her son alive. In a movie-like scene, she escaped from Colombia to remote Mozambique, and ended up as a refugee in Argentina, where her husband’s name has not left her alone for a single day.

FATAL: A TRANS CHRONICLE

Carolina Unrein ■ Argentina



.....
Testimony
Imprint: Planeta
Published in February 2020
160 pages

This is the testimony of a woman who describes both her troubled life as a child and teenager and her psychological and physical transition before and after her vaginoplasty. Unrein highlights the role of her parents, friends, former boyfriends (including her abusers), and doctors in the discovery and rebirth of a person who has finally found her identity and is happy about that.

In the words of Camila Sosa (author of *Bad Girls*), "When you read a diary, you learn about the author's life. In the case of women writers, they bind their bodies to their books, so the reader develops such a deep connection that they can identify with the anecdotes."

- "It's hard to be born and even harder to do it again after a death. You went through much worse and stayed so strong . . . Step by step, become the Carolina you always wanted to be."

"With the tone of an intimate diary, she narrates the medical, hospital, and life-saving experience of her vaginoplasty, interspersed with her childhood and teenage memories. This chronicle, in which a family's love sets it apart from the stories of earlier generations, marks the glory of a battle that gender-fluid and trans people have been fighting from the trenches against hate."

-PÁGINA/12



IF YOU WEREN'T SUCH A CHILD

Sol Fantin ■ Argentina



.....
Testimony
Imprint: Paidós
Published in March 2022
352 pages

Sol was fourteen when she first noticed the special attention she was receiving from thirtyish Marcos, her spiritual advisor in the new age religious group her family belonged to. It was the 1990's. The hollow superficiality of that consumerist decade would push Sol to become ever deeper involved with the Foundation, its spiritual practices, and its promise of a relationship with the divine and the transcendent.

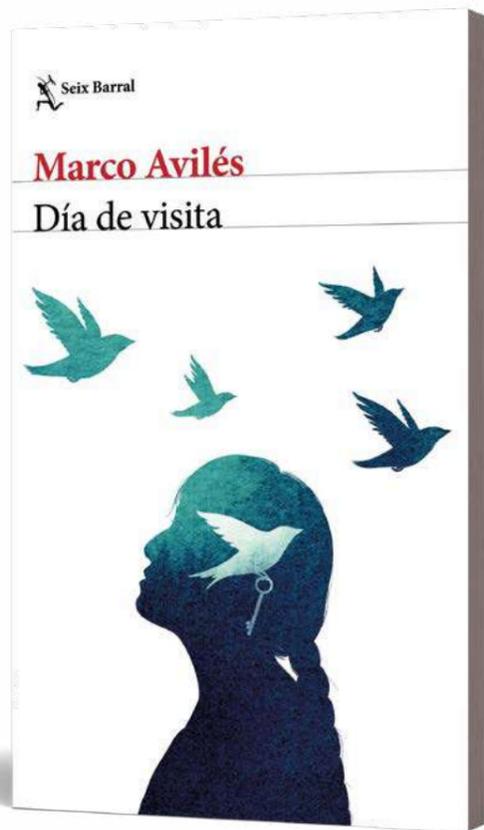
Sol was just a child when Marcos took advantage of her.

With cold-blooded persistence and spine-chilling tactics, he groomed and isolated her, affecting her capacity for critical thought, eroding her self-esteem, undermining her will, and stealing her self-identity. For seven years, Sol's entire adolescence, Marcos dominated her sexuality and life in full view of members of the Foundation, its administrators, and the child's friends, classmates, and family. This is her story.

- **Fantin tells this intimate story of overcoming her pain, disgust, shame and confusion in the hopes that she can save other girls from abusive relationships. A powerful reflection on social groups, sexual abuse and its impact on the life of a teenage girl, this book is the fierce roar of a warrior who returns to the battlefield to reclaim her voice.**

VISITING DAY

Marco Avilés ■ Peru



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Chronicle
Imprint: Seix Barral
Published in April 2023
184 pages
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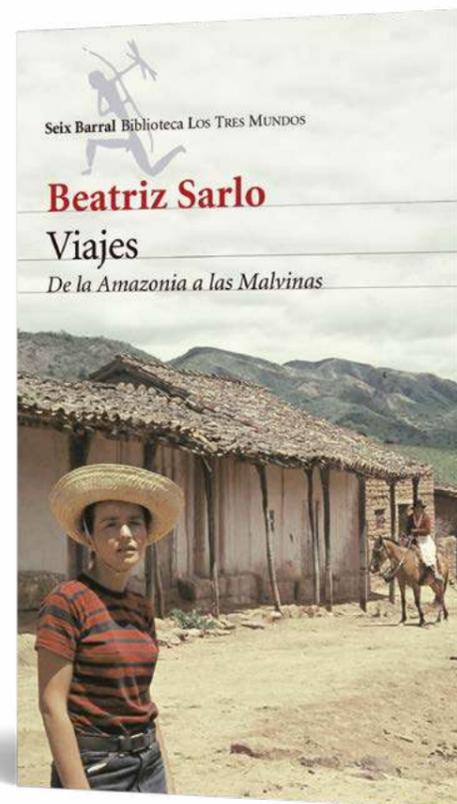
Peru's legendary Santa Mónica women's prison, famous for its huge population of foreign nationals, beauty pageants, and spring parades, is the involuntary home of more than 1,200 inmates. Jammed inside among bars, cockroaches, and prison guards, the women struggle to survive until they can reach freedom. Santa Mónica is brutal, but once a week on visiting day, the doors open and the concrete yard fills with life. It becomes the scene of reunions, kisses, jealousy, fights, giftgiving, revenge, and forgiveness.

Marco Avilés went to that same yard for a year, where he sat and talked with countless thieves, burglars, and killers in rehabilitation. This is how he met María, a woman who sold her newborn daughter for the price of an old TV set; Alicia, an Ecuadorian woman who waited every night for Mandigo, the ghost of a police rapist, to come calling; and the men who come every Saturday with gifts and the hope of finding an appreciative sweetheart. This is how he witnessed romances blossom from letters, like the one between Daysi and her strange suitor, the Butcher of San Juan de Lurigancho.

**THIS BOOK
BREAKS DOWN
PRISON WALLS
AND RESTORES
HUMANITY TO ITS
PROTAGONISTS**

TRAVELS: FROM THE AMAZON TO THE FALKLANDS

Beatriz Sarlo ■ Argentina



.....
Chronicle
Imprint: Seix Barral
Published in August 2014
272 pages
.....

lived. Without knowing very well where she was going or who owned the jungles and rivers, she reached a village in the Amazon where no one spoke Spanish. Decades later, she learned she had shared food and drinks with the hospitable members of a headshrinking amazon tribe. With her friends at the time, she traveled through the Andean highlands to discover colonial saints in Jujuy's small churches, crossed the Bolivian altiplano in the bed of a truck speeding through the freezing night, went down into a mine in Oruro and danced at patron saint festivals and baptisms. She made a pilgrimage to the modern city of Brasilia, a capital she adored before even laying eyes on it. Forty years later she takes one last trip to the Falklands. But, at the beginning of everything, there were her childhood journeys, the deep dazzling of stories and traditions. In Travels, the author modulates an intimate, mobile piece of writing on the possibilities of memory, the autobiographical pulse, and a throbbing recreation of Latin America.

Sarlo has betrayed her promise of biographical silence and written the distant chapters of a Latin American adventure. Travels is an itinerant biography of a very young woman who was lucky enough to find extraordinary and unexpected places, people, or situations, quite unlike any other. Her tales are not those of a cultured intellectual in the world's big cities, but the recall of the itinerary, certainly utopian but never illusory, of a young Latin American woman. Travels captures the immediacy of unusual experiences just as they were

**INTERNATIONAL RIGHTS
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MASTERING A VAST RANGE OF GENRES, LEÑERO IS ONE OF THE MOST SOLID VOICES OF MEXICAN LITERATURE.

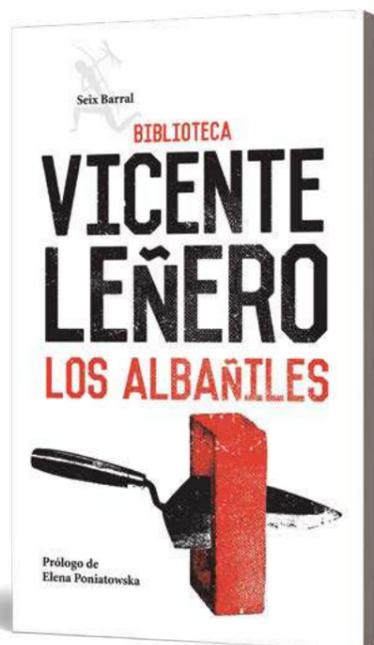
VICENTE LEÑERO

Mexico



©Courtesy of the author

THE BRICKLAYERS



The murder of an old watchman at a building site unleashes an investigation that will reveal much more than who is guilty, in a narrative that captures the behaviors, ways of speaking, and social traits of an era that has not yet been completely overcome. A monumental metaphor made into a film and a play, *The Bricklayers* is a classic of Mexican literature; a gateway to a certain modernity in the storytelling, it highlights themes of power, social inequality, and human nature in the face of the alienation of large cities, in a Mexico that believed in material advancement over questioning its own structural foundations.

A cornerstone of the work of one of the greatest Mexican authors of the twentieth century, it earned Leñero the Biblioteca Breve Award in 1963 and, with it, the recognition he needed to devote himself to a literary career.

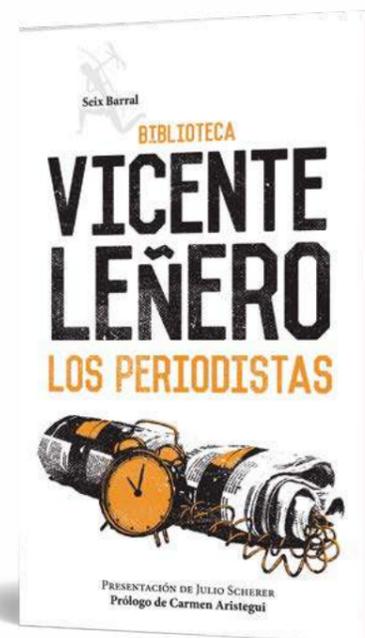
.....
Novel

Imprint: Seix Barral

Published in March 2015

248 pages
.....

THE JOURNALISTS



Equal parts novel, testimony, and chronicle, this is a passionate account of the events that would give rise to a new era of journalism in Mexico: the Luis Echeverría administration's 1976 attack on *Excélsior*, the country's most important newspaper at the time.

Leñero, a vital witness of those events, turned to his literary skills to brilliantly stitch together a report that reflects many of the contradictions and vices of the Mexican political system, including its constant onslaught against two great universal values: freedom of expression and justice.

This book also serves as an example of a nonfiction novel, in the style of Capote or Mailer, and an argument on civil liberties in contemporary Mexico.

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Chronicle and Journalism

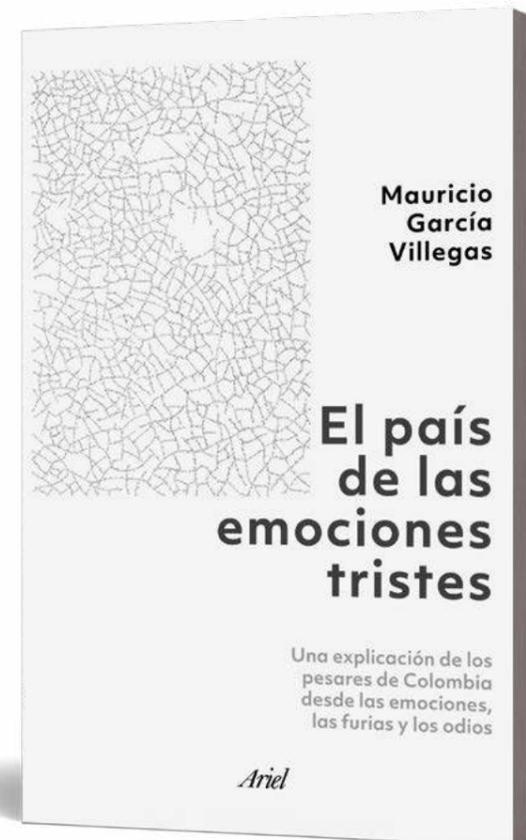
Imprint: Seix Barral

Published in March 2015

408 pages
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THE LAND OF SAD EMOTIONS

Mauricio García Villegas ■ Colombia



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Essay and Current Affairs
Imprint: Ariel
Published in January 2021
242 pages
.....

Throughout history, Colombia has experienced conflicts that could have been resolved but ended in war, projects that could have been completed but went astray amid disputes between factions, too many agreements violated due to grudges, laws entangled in contention, good intentions ruined by hatred—in short, good ideas marred by negative emotions. In all these failures, there was also great social injustice, tyranny, oligarchy, administrative incapacity, and corruption, but all these regrets would have been easier to overcome if they had not been poisoned by the furies of politics, by the emotional closure of spirits.

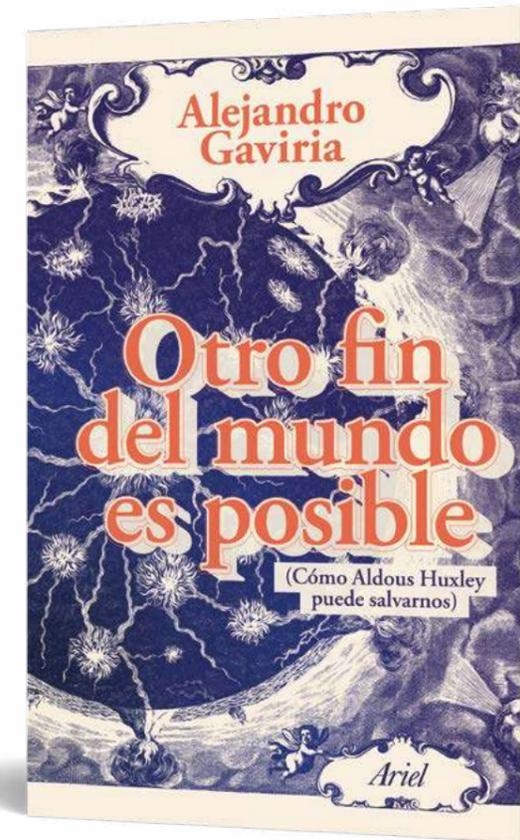
All societies (and all people) face an internal tension between, on the one hand, what Baruch Spinoza called the emotions of sadness, such as hatred, revenge, contempt, envy, and fear, and on the other hand, the emotions of joy or pleasure, such as benevolence, civility, compassion, respect, and sympathy. Every country adopts a certain emotional balance between these two emotional spectrums, from which it gleans its cultural identity, which is something like the temperament of social groups. In Colombia, especially in the realm of political culture, that balance has been much too tipped toward hatred and revenge.

INTERNATIONAL RIGHTS SOLD: FRANCE (ÉDITIONS DE LA MSH)

- This book begins with the findings of the so-called cognitive revolution to explain the weight that emotions have in human nature, and it ends with a discussion of evil and political polarization, setting forth an ethical defense of tolerance and other emotions of pleasure.

A DIFFERENT END OF THE WORLD IS POSSIBLE

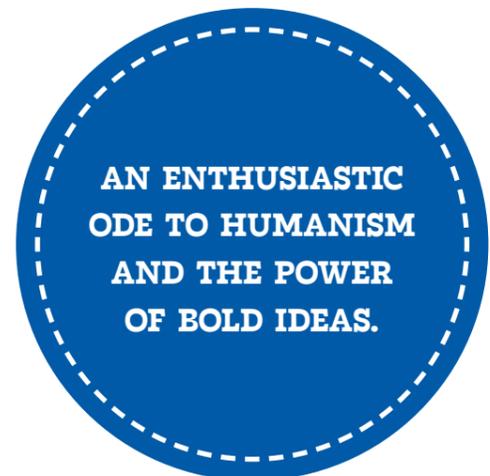
Alejandro Gaviria ■ Colombia



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Essay and Current Affairs
Imprint: Ariel
Published in September 2020
144 pages
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During the 2020 lockdowns, Gaviria entered into a strange conversation with the English philosopher Aldous Huxley (1894–1963). Loyal to Huxley's idea that "reading is an art of creation," Gaviria set about reading and re-reading his essays and novels. Gaviria considers Huxley to be essential—an authentic thinker of our times. From this synchronic encounter emerged the eight chapters that make up this book, in which the ideas of the two men interlink, taking on contemporary concerns such as life, health and medicine, drugs and their prohibition, education, environmental crises, and progress.

- Gaviria has received several awards such as the Juan Luis Londoño Journalism Prize in 2006, the Simón Bolívar Journalism Prize in 2009 in the category of best opinion column, and the Portafolio Prize in 2010 as best university professor.



PHILOSOPHY AND BIOLOGY MERGE IN MATURANA'S WORK TO ILLUMINATE CONTEMPORARY SOCIAL CHALLENGES.

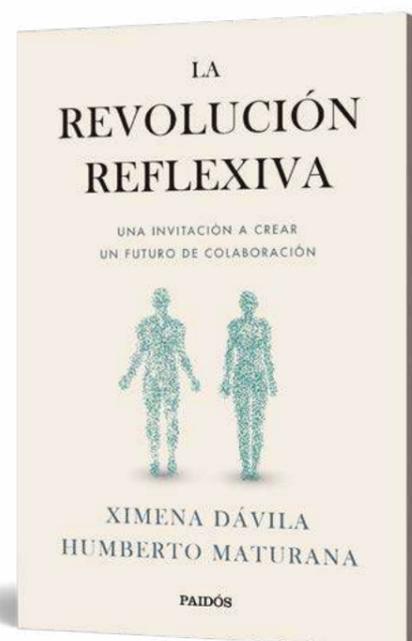
HUMBERTO MATURANA

Chile



© Mónica Molina

THE THOUGHTFUL REVOLUTION



Why do we only value the simple things in tough times? The answer is that people only place value on the ordinary when they see their wellbeing partially or totally compromised. During the two years of the coronavirus pandemic, a walk in the park, reading a book in a café, or visiting our elders became infinitely more meaningful and precious.

We are at a turning point when we must make radical decisions if we are to survive as a species. The population is growing at an unchecked rate; our thirst for competition, power, and accumulation has depleted natural resources and plunged an unprecedented number of people into poverty and hunger. In this context, the pandemic opened our eyes and became a unique opportunity to ask ourselves what the world is really like and to decide what we want to preserve and transform to build the world of the future, one we want to inhabit and will pass on to future generations.

.....
Essay

Imprint: Paidós

Published in April 2021

176 pages
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**SYSTEMIC CHANGE DOES NOT OCCUR
UNTIL INDIVIDUAL PEOPLE TRANSFORM
THEIR PERSONAL LIVES AND THEIR OWN
COMMUNITIES IN EVER-EXPANDING
CIRCLES OF INFLUENCE.**

TRANSFORMATION IN COEXISTENCE



This book compiles articles, papers, reflections, and experiences inspired by the biology of knowledge and the biology of love, specifically as applied to education, to support teaching as vital work. Each page invites us to understand that every child learns to live and coexist in different participatory settings. They learn citizenship and democracy in that social coexistence, where human transformation takes place. This is a central point because children will love and respect themselves and others only if the relational dynamics of loving and respecting, a part of human coexistence, are natural settings in their way of coexisting.

Learning and teaching are not about acquiring and delivering knowledge but the emotional space in which the educational experience occurs, and love is precisely the fundamental emotion for retaining the desire to learn, discover, understand, collaborate, investigate, create, and experience knowledge.

.....
Essay

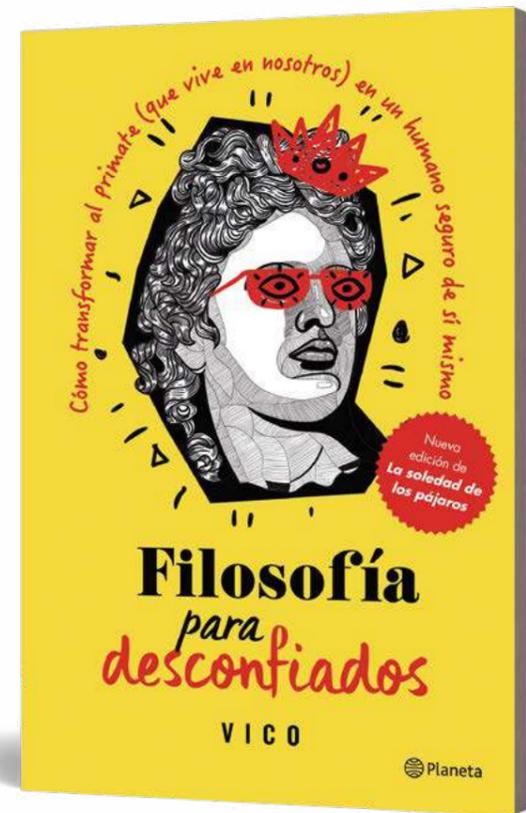
Imprint: Paidós

Published in June 2021

312 pages
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PHILOSOPHY FOR THE WARY

David Pastor Vico ■ Spain / Bergium



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Essay
Imprint: Planeta
Published in June 2019
152 pages
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As much as we want to resist accepting it, we are animals just like the dog that takes ownership of your armchair or the cat that sleeps on your computer keyboard. However, something sets us apart and makes us, well, human. What is it?

With accurate descriptions about the loss of truth these days, which condemns us to both a hyperconnected and a lonely life, Vico teaches us that friendship is important, that sharing and knowing we are part of something is vital. We must dare to eliminate meaningless fears to be able to see the world with curious eyes and remember that “without others, we are nothing but animals.”

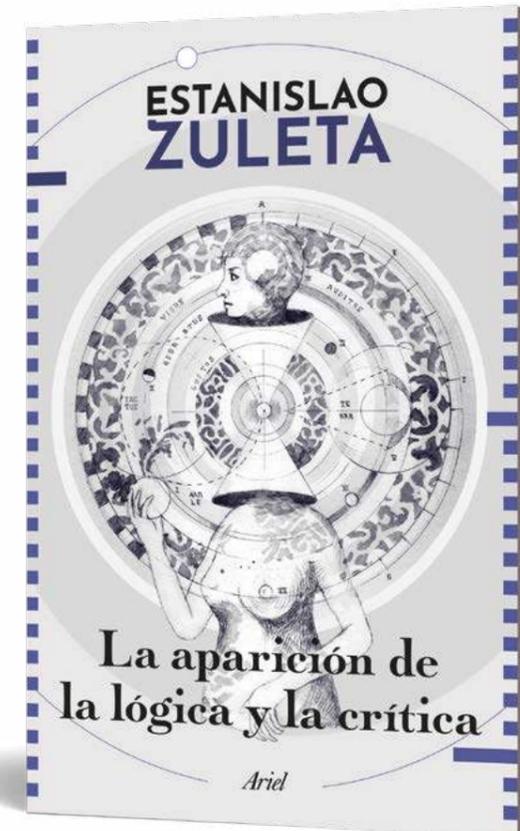
“Philosophy for the Wary is an ode to the transformation upon us as human beings. From the first pages, the writer takes on the task of facing the very idea of the reader; in an unlikely way, he presents a harsh, devastating reality and, with a superior air, sets forth a series of arguments and positions that result in a reflection on life and change itself, which favor a view on doubt and questioning.”

-INFOBAE

- The author is a philosopher, writer, educator, and professor at the Universidad Nacional Autónoma de México (UNAM) specializing in the ethics of communication. Today, he directs two podcasts—Yo te explico filosofía (I Explain Philosophy) and Filosofía de supervivencia (Survival Philosophy)—and a television program for Canal Sur Radio. In the last ten years, he has delivered over 1,000 lectures and seminars with nearly 250,000 participants.

THE EMERGENCE OF LOGIC AND CRITICISM

Estanislao Zuleta ■ Colombia



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Essay
Imprint: Ariel
Published in August 2022
280 pages
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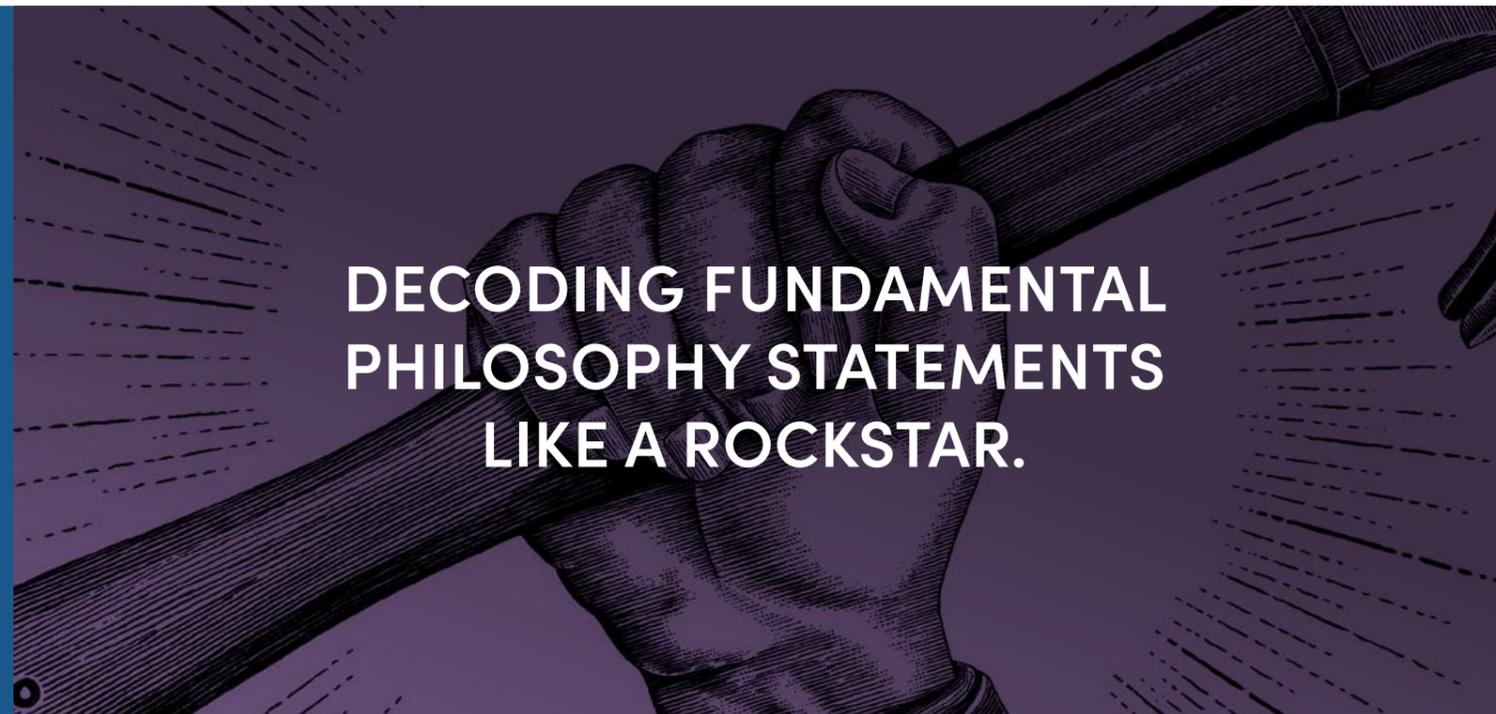
Passionate and educational, with complex themes, this reading journey attests to life and rigor as it unfolds a careful process of work in search of understanding the world amid the crisis in Colombia and in Western civilization. Like a contemporary Socrates, Zuleta asks questions based on the Dialogues of Plato, which lead to an Aristotelian presentation of the best way to argue, that is, to think, in pursuit of the truth, beyond a desire to seduce or convince someone or oneself within existing preconceptions. The central thesis on the relationships of logic and criticism focuses on the question of how we think, when social crisis has broken down our basic certainties and conditions us to assume logic is the starting point for social or personal dialogue.

This meticulous work explores philosophy's great themes, such as knowledge as the unveiling of ignorance, the idea that “all I know is that I know nothing” as the end point of reflection; maieutics; and the opening up to knowledge and identifying the relativity of being, the contexts and meaning of arguing, associating, and relating, deciphering the causalities and sequences of reality.

- This work brings together nineteen lectures based on the reading and re-reading of Plato and Aristotle as the major sources of Western philosophy. Zuleta reviews some milestones in the development of logic as reasoning within knowledge, understanding, science, and truth in philosophers' thinking.



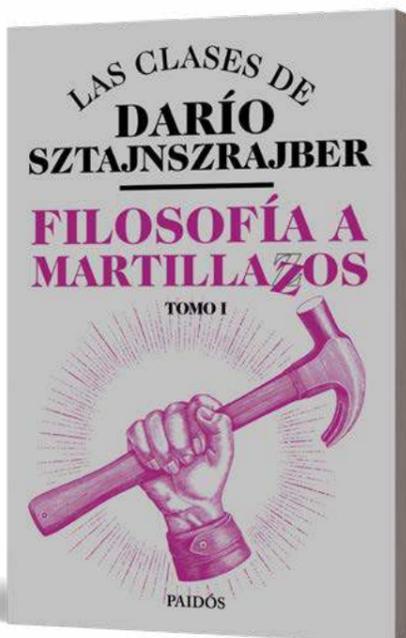
**DARÍO
SZTAJNSRAJBER**
Argentina



**DECODING FUNDAMENTAL
PHILOSOPHY STATEMENTS
LIKE A ROCKSTAR.**

© Alejandra López

HAMMERING PHILOSOPHY, VOL. 1



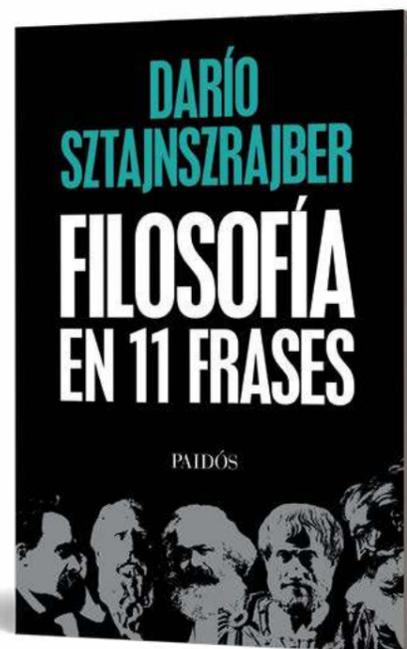
It is a work day, at night, in winter. Who would attend a philosophy class?

Against all common sense, listeners packed outdoor theaters and auditoriums to listen to Sztajnszrajber talk about eternal topics, such as love, or contemporary topics, such as post-truth, from a philosophical perspective. The author of *Philosophy in 11 Sentences* (thought to be the bestselling title in Argentina in 2018) now picks up the tradition of public classes that later turn into books. He chooses six to shape the first volume of this collection, a text that keeps the freshness of the informal register of his presentations, including his conversations with the wide audience attending to listen to him.

Essay and Philosophy
Imprint: paidos
Published in May 2019
296 pages

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ITALY (TLON
EDIZIONI)**

PHILOSOPHY IN ELEVEN SENTENCES



-All I know is that I know nothing.
-I think, therefore I am.
-All that is solid melts into air.
-God is dead.

Using quotations like these, Darío Sztajnszrajber proposes a new format to make philosophy more accessible. In doing so, he brings us into a mind-blowing conversation with eleven classic ideas, short enough to fit in a tweet but simultaneously as endless as an existential journey.

This genre-defying book—a philosophical essay but also a novel—cements its author's standing as a cheeky explorer. Sztajnszrajber manages to simultaneously explain and contradict philosophers such as Aristotle, Descartes, Marx, Nietzsche, and Foucault and invites us to lose ourselves in the richness of their ideas.

Sztajnszrajber brings philosophy to readers who want to think without being underestimated. And he challenges them, Socratically, with a conviction: we can all philosophize even if we don't know it.

Essay and Psychology
Imprint: Paidós
Published in May 2018
312 pages

A CAPTIVATING MIX BETWEEN LITERATURE AND PSYCHOANALYSIS TO EXPLORE COMPLEX SUBJECTS WITHOUT GETTING LOST.

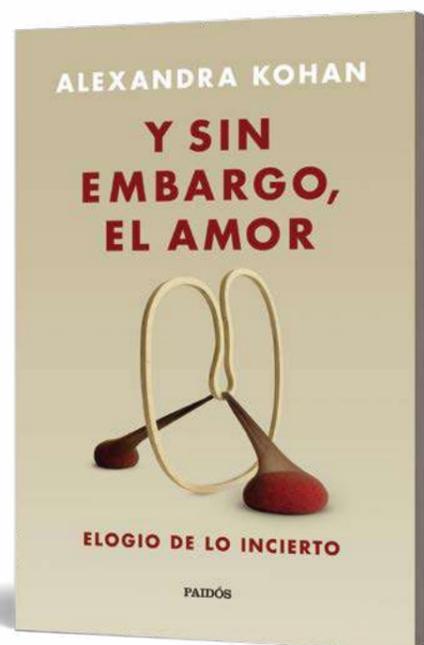
ALEXANDRA KOHAN

Argentina



© Alejandra López

AND YET, LOVE



In the nineteenth century, psychoanalysts such as Sigmund Freud and Jacques Lacan studied love beyond the romanticization to which it had been exposed. According to both experts, this emotion is deeply connected to desire, satisfaction, and eroticism, which led people to naively assume that a person's dissatisfaction or unhappiness was the direct consequence of a bad romantic relationship. In fact, we are responsible for our own dissatisfaction by setting up a romantic ideal of love that sometimes ignores the needs and interests of others.

Today, we continue to deconstruct love, stripping it of its fixed, idealized sheen and turning it into something changeable and rooted in reality, which prioritizes personal happiness and the happiness of others. We take a more rigorous look at marriage, partnership decisions, and physical and emotional fulfillment.

This book's flexible approach to feminism and psychoanalysis makes it possible to reflect on love and desire from a new perspective. Psychoanalysis, it shows, helps us let go of the obligation—so insistent in different forms across the ages—to be happy, while feminism reminds us not to resort to positions that are not necessarily true just because they are commonplace.

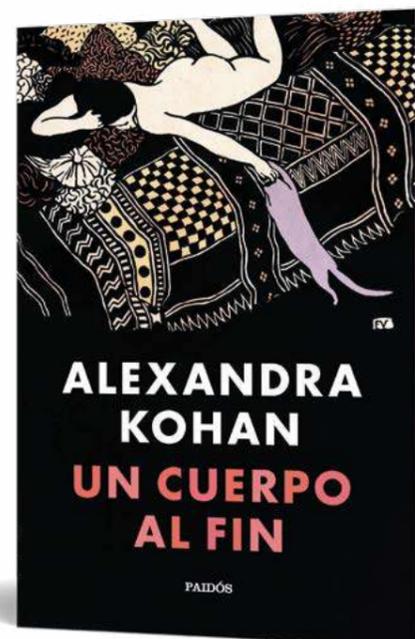
Current Affairs

Imprint: Planeta

Published in October 2020

272 pages

A BODY, AFTER ALL



What is a body? There is no single answer. This is perhaps the first great Freudian insight, the cornerstone of psychoanalysis, and the basis of the knowledge on which that science was founded: hysteria manufactures or invents a body that does not submit to being limited to scientific analysis. A body resists scientific modes of being analyzed, pigeonholed, or diminished in its true power.

A body is familiar until it becomes strange, known until it becomes unknown, silent until it speaks, at ease until it is uneasy, still until it moves, asleep until it awakes, whole until it falls apart, sure of itself until it flinches, under control until it becomes wild, sane until it goes crazy, forgettable until it becomes unforgettable, neglected until it hurts, melancholic until it laughs, numb until it desires. At once our own and other, the body never stops insisting on making itself heard.

Alexandra Kohan deploys this deceptively simple question while making psychoanalysis a tool for productive and insightful reading.

Essay

Imprint: Paidós

Published in September 2022

304 pages

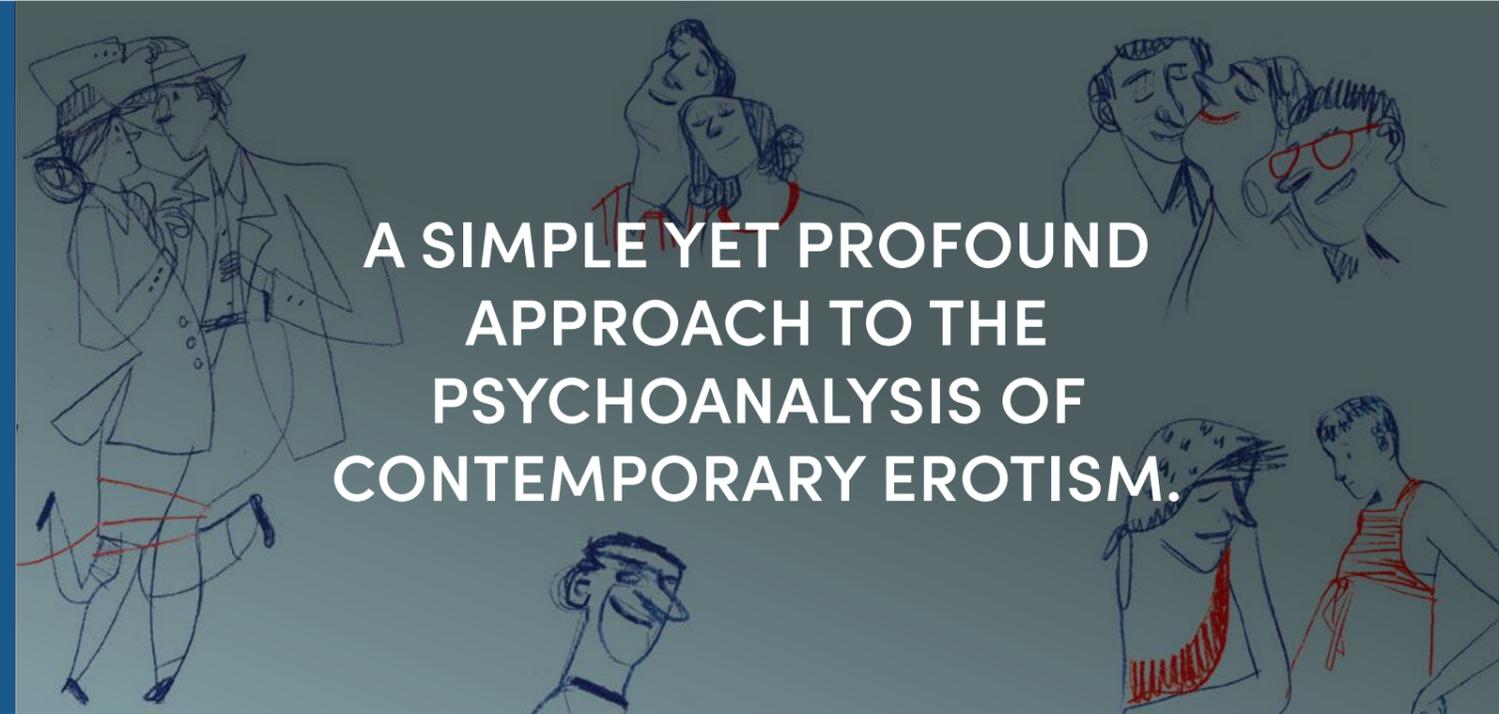
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(CASTELVECCHI EDITORE)



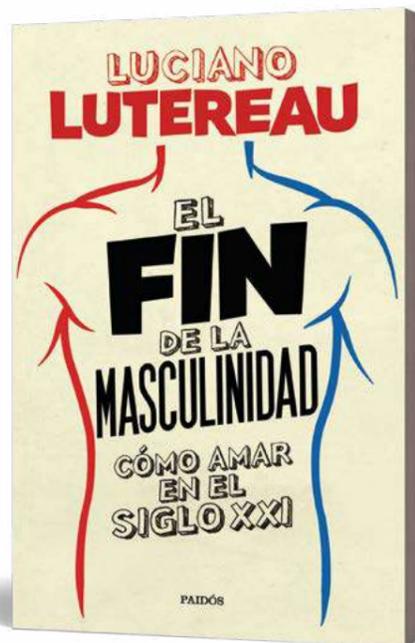
**LUCIANO
LUTEREAU**
Argentina



**A SIMPLE YET PROFOUND
APPROACH TO THE
PSYCHOANALYSIS OF
CONTEMPORARY EROTISM.**

© Agustina Zunini

THE END OF MASCULINITY



Why do men no longer look for a wife, preferring to take on the role of perpetual seducer? Why are women, who perhaps no longer expect to find their Prince Charming, often called “intense”? In a sensitive and intelligent look at twenty-first century experiences of love, the psychoanalyst Luciano Lutereau sets out to answer these questions. This title takes on the pressing concerns of adulthood: partners, family, eroticism. The categories for understanding affective relationships between men and women today are constantly shifting, challenging us to choose a desire that doesn’t exclude freedom and personal realization, to form relationships beyond the rigid structures of a previous time (read: compulsory marriage), and to rethink concepts such as solitude, loyalty, and compromise without preventing us from giving ourselves to somebody else.

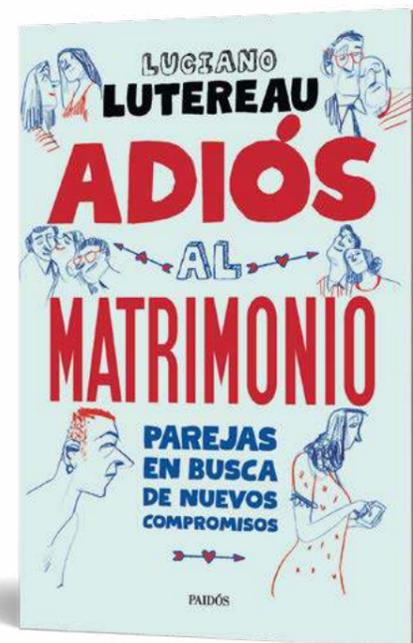
Gender Studies

Imprint: Paidós

Published in October 2020

216 pages

GOODBYE MARRIAGE



We live in a post-marital society in which people, even though they continue to get married, no longer think of themselves in the stereotyped roles of husband and wife. This is not only because there are prenuptial agreements or fewer couples decide to share assets but also because the current experience of a loving bond means that each person does not lose their individuality in a partnership.

So, how do two people come together today? Based on the idea that every couple always has “at least three” (one person, the other, and desire), the different chapters of this new work consider the classic symptoms of eroticism (e.g., jealousy, infidelity) to reach the couple itself as a symptomatic link.

Lutereau finds that therapeutic practice has moved from people in marriages that, after years, wonder how to stay together to people in relationships that fail to begin, despite how much time has passed. He considers some of the latter “toxic.”

Essay

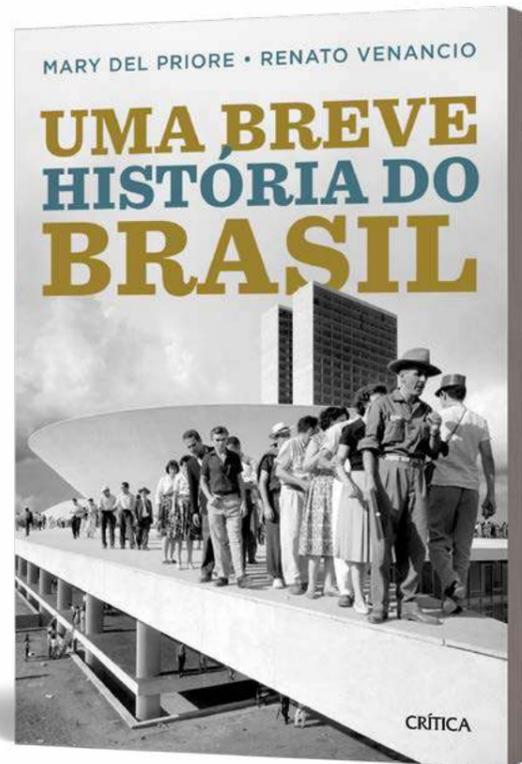
Imprint: Paidós

Published in February 2022

224 pages

A BRIEF HISTORY OF BRAZIL

Mary del Piore and Renato Venancio ■ Brazil



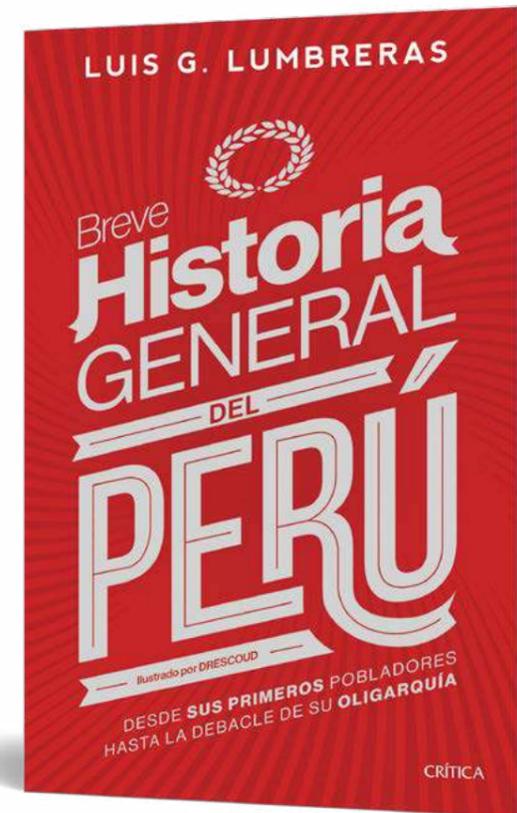
.....
History
Imprint: Crítica
Published in November 2016
352 pages
.....

Few books offer a general overview of Brazil's history, and even fewer engage the reader in a dialogue as Del Priore and Venancio do. They use conversation and key topics instead of listing names, dates, and facts to give the reader an understanding of Brazil's history. The authors illustrate Brazil's history with a series of characters that represent the cultural diversity, background, and variety of beliefs, regions, and social statuses of its inhabitants. These characters react to historical transformations in Brazil, resisting and accepting change but also consolidating tradition and creating ruptures. They also describe customs, food, and key social, political, and economic structures as well as the country's main changes from colonization to democratization and current events.

INTERNATIONAL RIGHTS SOLD IN:
CHINA (THE COMMERCIAL PRESS)

PERU: A BRIEF HISTORICAL OVERVIEW

Luis Guillermo Lumbreras ■ Peru



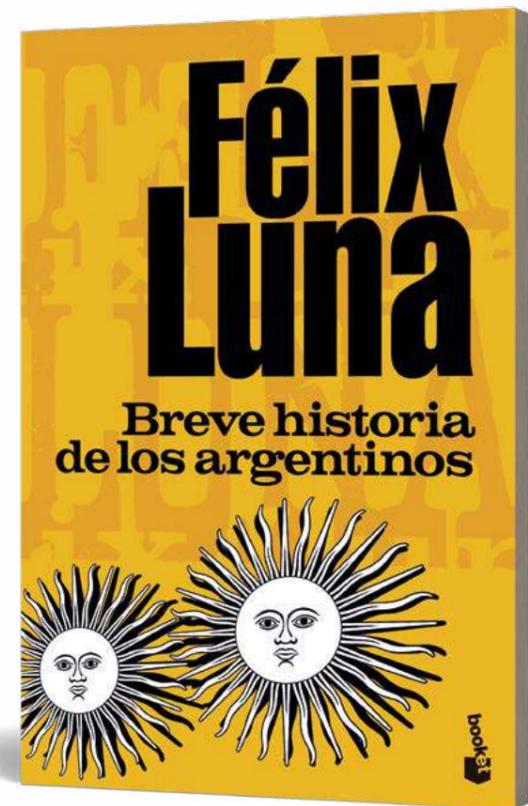
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Latin American History
Imprint: Crítica
Published in July 2022
200 pages
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All Latin American countries have a double identity: They are defined, on one hand, by their Indigenous ancestors who were massacred in vast numbers and subjected to forced cultural usurpation and, on the other hand, by European immigrants who imposed their language and religion. This identity issue has been widely studied and Peru, cradle of the Inca Empire, is no stranger to this duality. Although its population is majority mestizo and Indigenous, both groups were discriminated against during the conquest and treated as "others," as "uncivilized" or "cholos," a derogatory term denounced by chroniclers like El Inca Garcilaso de la Vega. As Latin American nations won their independence, more and more constitutions were drafted to guarantee the rights of non-European citizens, but all of them had a major flaw: The official mother tongue had to be Spanish or Portuguese. This implied the inclusion of Creoles and mestizos as citizens, but excluded most of the multilingual and Indigenous population. Why is it that two separate nations exist within the same territory? Arguing the merits of a multicultural state, Lumbreras writes about the value of Peru's contemporary cultural diversity and how, because of it, the nation has become a globally important focus of historical, archaeological, and sociological research.

INTERNATIONAL RIGHTS SOLD IN:
CHINA (THE COMMERCIAL PRESS)

A BRIEF HISTORY OF THE ARGENTINE PEOPLE

Félix Luna ■ Argentina



.....
History
Imprint: Planeta
Published in Julio 2005
296 pages
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In these pages, Félix Luna paints a brilliant picture of the history of Argentina, from Buenos Aires's first founding to the years after the fall of Perón in his second presidential term. Dwelling on each decisive event, Luna shows us these situations are not only significant for analyzing a historical moment but also for illuminating current affairs: history, ultimately, serves to truly understand Argentina's current outlook. This work attempts to answer certain questions posed by Argentine people and foreigners that, curiously, are the same questions everyone faces throughout their life in their own country or territory: Who are we? What is happening to us? Where are we headed?

- Luna (1925–2009) was a renowned Argentine historian, writer, musician, poet, lawyer, and journalist. He founded the magazine *Todo es historia*, and was an editorialist at the newspaper *El Clarín* and the secretary of culture of Buenos Aires. In 1994, he received a Konex award in the biography and memoir category. He also composed the lyrics of *Alfonsina y el mar*, a famous song by Mercedes Sosa.

INTERNATIONAL RIGHTS SOLD IN: SERBIA (AKADEMSKA KNJIGA)

COLOMBIA: A BRIEF HISTORY

Jorge Orlando Melo ■ Colombia



.....
Latin American History
Imprint: Crítica
Published in September 2020
392 pages
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Colombia, located in the northern part of South America with access to the Pacific and Atlantic oceans, is home to 48 million people. It also features several climatic zones that facilitate diverse crops and fauna, an important forest reserve (including a significant portion of the Amazon rainforest), three mountain ranges that are part of the Andean chain, and multiple rivers that serve as a major means of transportation and subsistence for the Colombian people. This introductory information is just the tip of the iceberg of all there is to discover about this rich and varied land and its hemispheric and global importance.

This volume also tells the story of Colombia from the first inhabitants to the present day, covering colonization, independence, the creation of the Republic, the political ups and downs of the nineteenth century and the first half of the twentieth century, the brutal civil war known as *La Violencia*, the great changes at the end of the last century, and the challenges of the new one. It discusses inhabitants' traditions, regions' gastronomy, the economy, and the role of women in society, giving the reader a comprehensive view and understanding of the complex social, political, and economic dynamics of Colombia today.

INTERNATIONAL RIGHTS SOLD IN: CHINA (THE COMMERCIAL PRESS)

- For many years, Colombia's history has been focused on its chronic armed conflicts and the brutal war against drug trafficking, offering a one-sided picture of the nation. The author offers multiple data points about the nation's economic, social, cultural, and historical characteristics that show Colombia is a prosperous land whose diversity sets it apart.



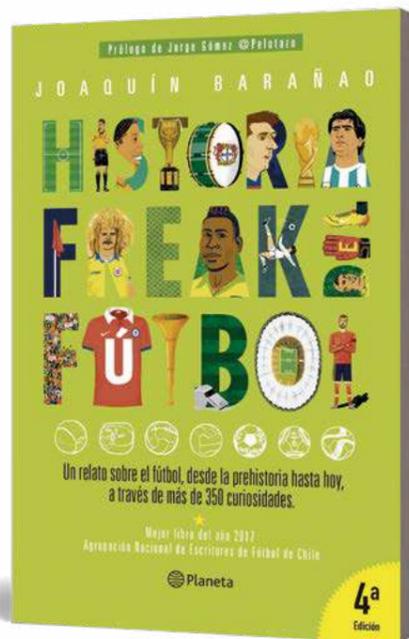
JOAQUÍN BARAÑAO

Chile



© Monica Molina

FREAK HISTORY OF SOCCER



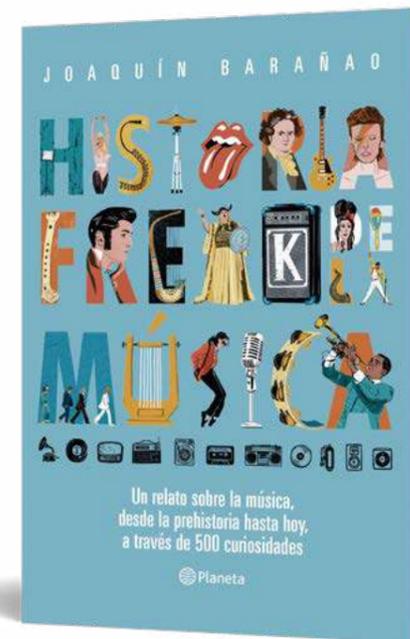
Soccer history can be very, very boring. Match sequences, goal listings, pass counts, and zero fun. Until now. Did you know that Côte d'Ivoire's classification for the 2006 World Cup was all that was needed to end a civil war? Or that the UEFA © Champions League was conceived as a response to provocations from a British tabloid?

This is the same story of the king of sports told by other books, spiced with information you've never heard from sports journalists. Such as that time a young Argentine man was kidnapped in Nigeria and was finally able to explain to his captors that he wasn't a United States national by shouting "Messi! Messi!"

Besides the spicy stuff, you'll get a bird's eye view of soccer from its very early beginnings in ancient China to the 2015 Copa América. In between these tidbits, you'll learn about medieval peasant enthusiasts that used to chase inflated pig bladders, how the rules for the game were agreed upon at British universities, the stellar role of soccer in the first modern Olympic Games, the World Cup era, the creation of Copa Libertadores, and the UEFA © Champions League.

Sports
Imprint: Planeta
Published in May 2016
400 pages

FREAK HISTORY OF MUSIC



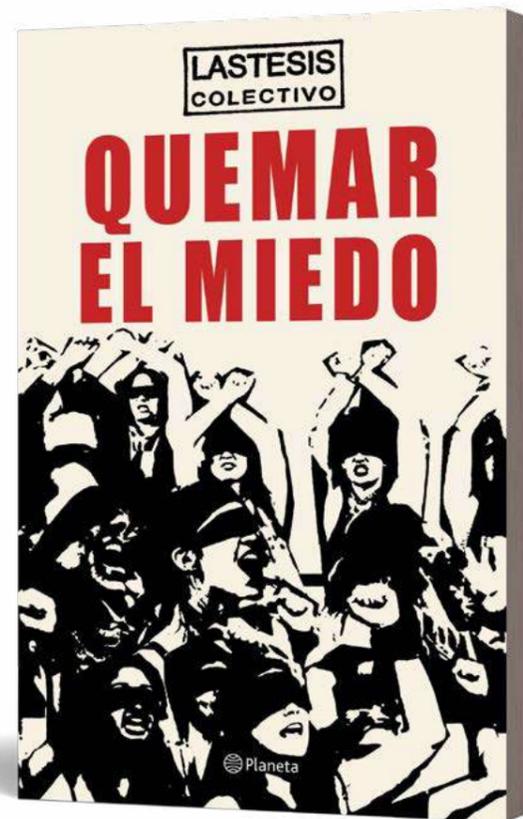
Albert Einstein said, "Mozart's music is so pure and beautiful that I see it as a reflection of the inner beauty of the universe." Perhaps in our age, saturated with beats and rings, it is difficult to contemplate the symmetry of the cosmos in the lyrics of reggaeton singer Daddy Yankee and his catchy songs, but at least today, we can walk through the city accessing almost infinite music libraries and listen to them directly from our cell phones. How did we get here? The answer, of course, is in this book.

From the stone age to our digital age, from Vivaldi to Puccini, from the Ramones to Michael Jackson, this book addresses a complete panorama of Western music: more than five thousand years of musical traditions summarized in just four hundred pages that will help us resolve many of our questions: Who was the greatest? Elvis Presley? Michael Jackson? The Beatles or Madonna?

Current Affairs
Imprint: Planeta
Published in July 2017
412 pages

SET FEAR OF FIRE

Colectivo LASTESIS ■ Chile



.....
Feminism and Current Affairs
Imprint: Planeta
Published in March 2021
136 pages
.....

Historically, women have been oppressed in every respect: in their sexual, reproductive, economic, educational, labor, cultural, and political rights. Since the second half of the twentieth century, more feminist movements have emerged to fight and defend the rights that women have acquired in recent years. However, much remains to be done to address violence against women. When they are harassed or sexually abused, women are commonly accused of “asking for it” because of their attitudes, their clothing, and the location of incidents. This book teaches people that victims (in this case, women) are not responsible for the situations that make them vulnerable in the streets, at their jobs, at schools, and even at home.

The time has come for women to raise their voices and let everyone know they will no longer be silent. They want (and demand) respect, equality, and measures that protect their rights and freedoms. This is the cry of many who have felt that society turned its back on them, preferring to protect their abusers. Women are braver together, and this book proves that premise.

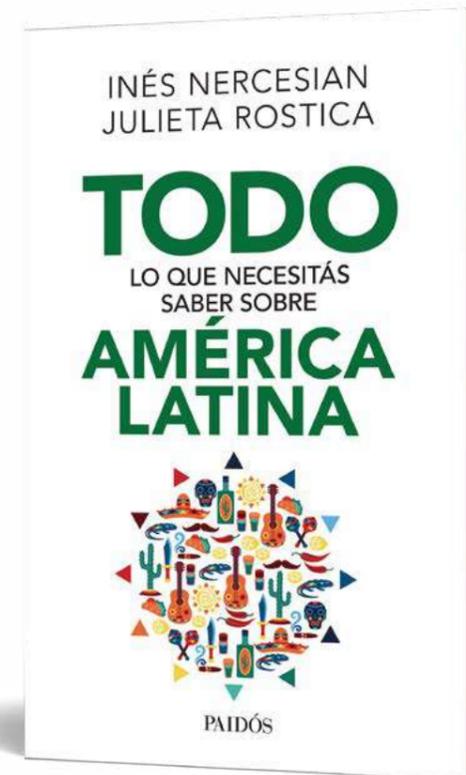
Chile on November 25, International Day for the Elimination of Violence Against Women. The song that accompanies this performance has become an anthem against gender-based violence and patriarchy and has been played more than 60,000 times on Spotify since its release.

INTERNATIONAL RIGHTS SOLD IN: TURKEY (OTONOM YAYINCILIK), NORWAY (CAMINO FORLAG)

- **LASTESIS is a feminist group that became famous for its performance Un violador en tu camino (“A Rapist in Your Way”) in 2019. It was quickly replicated in numerous countries across the world, including France, Argentina, Spain, Germany, Colombia, Mexico, the United States, Brazil, Kenya, Morocco, Italy, Israel, Japan, Russia, and**

EVERYTHING YOU NEED TO KNOW ABOUT LATIN AMERICA

Inés Nercesian and Julieta Rostica ■ Argentina



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Current Affairs
Imprint: Paidós
Published in October 2015
304 pages
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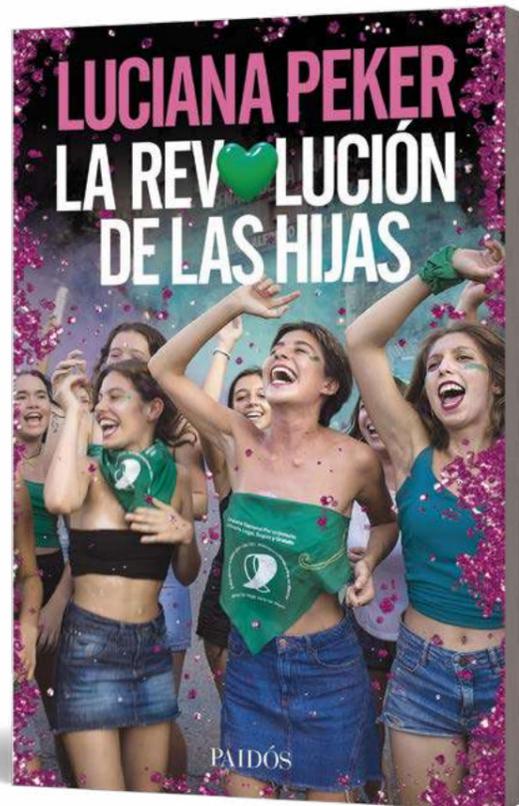
Latin America is a heterogeneous region with a diverse economic, social, political, cultural, and ethnic composition and different realities. In this book, two Latin American experts with a solid trajectory and studies in this field outline two regional pillars—unity and diversity—and analyze the region’s past, present, and future through 48 topics.

The book describes the origins, independence, ideas, arts, and culture of the region and explores social changes, revolutions, and political changes and processes from dictatorships to democracies. It closes with a perspective on Latin American economies.

- **The inclusive vision of this work’s authors reveals a Latin America that is both unity and diversity—because a united and inclusive Latin America is much stronger. Not only musicians but also empires know that. In Latin America, the region’s shared history has created a community, a common-unity of feelings, emotions, and bonds of fellowship. Reading these pages encourages you to delve further into this region.**
- **Inés Nercesian holds a PhD in social sciences, a master’s degree in social science research, and a bachelor’s degree in sociology. Julieta Rostica is a sociologist with a master’s degree in Latin American studies and a PhD in social and human sciences.**

THE DAUGHTER'S REVOLUTION

Luciana Peker ■ Argentina



.....
Feminism and Gender Studies
Imprint: Paidós
Published in May 2019
256 pages
.....

On a rainy Tuesday in April 2018, Luciana Peker woke up to write the speech she would give at the Congress of Argentina in a hearing on the legalization of abortion. While she was brushing her daughter's hair, she found the exact words to define what was happening on the streets: the daughters' revolution was on its way. Like the spark that ignites a fire, her phrase was adopted by representatives, senators, hashtags; it was heard in conversations, stories, posts; it was read on t-shirts, tattoos, public and private messages. It became the banner of today's most important movement in Argentina.

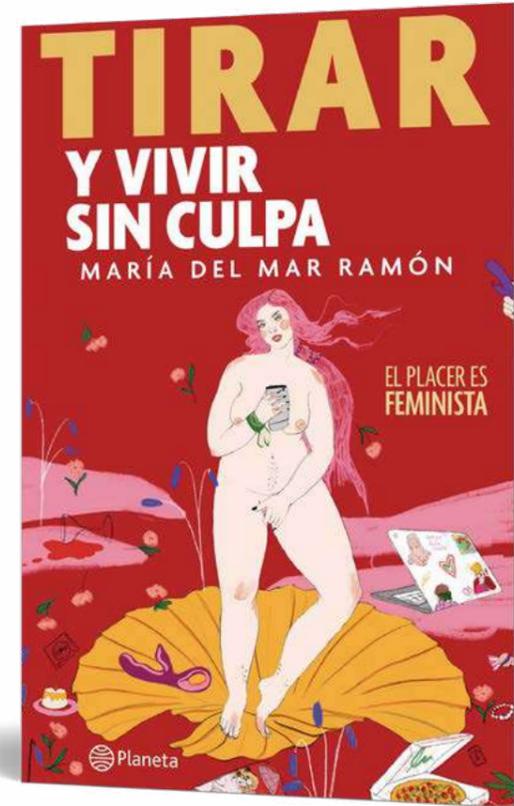
Peker tells us about a time: the time of feminism's massive growth in Argentina and expansion throughout Latin America. With emotion-filled writing, she follows the intimate, family, and political breaking point for the youngest women, and the historical and generational bond with the fight for feminism and sexual diversity. She talks about the effects of resurging machismo on the streets, in schools, and on social media, from the lack of financial autonomy and unemployment to crimes of femicide, grooming, and sexual abuse.

**INTERNATIONAL RIGHTS
SOLD IN: FRANCE (DES
FEMMES)**

- **This book, created and inspired by daughters so that their words may resonate, grow, and flow, shines light on the landscape in Argentina prior to Congress's passage of the Voluntary Interruption of Pregnancy Law in December 2020.**

HAVING SEX AND LIVING GUILT-FREE

María del Mar Ramón ■ Colombia



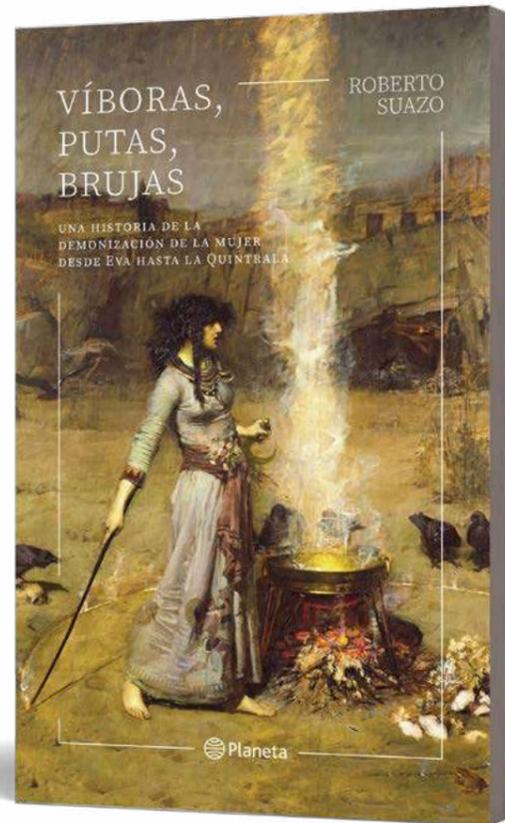
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Gender Studies and Feminism
Imprint: Planeta
Published in August 2019
256 pages
.....

This book is not an essay on feminism, but it's not fiction either and doesn't fit into the definition of self-help. It is the testimony of a young woman who tells, sometimes with rage, other times with grief or humor, how guilt has shaped, censored, and limited female desire and pleasure. This cry does not exhaust her. She narrates with honesty, free from prejudices, how women are fighting individually and collectively to connect with pleasure, a right often violated. In doing so, they turn that pursuit into an exercise of liberation, resistance, and emancipation. In this book on masturbation, on pornography, María del Mar Ramón narrates violence; describes eating disorders; reflects on consent, sex, love, and friendship; talks about nudes; and loudly proclaims that "our bodies cannot be a source of shame or punishment or blackmail. Our bodies are a tool for pleasure, and pleasure is a fundamental right in our lives."

- **"Mar talks about porn and makes erotic literature. She tells you about pain until it hurts, pleasure until it burns, violence until fear awakens, machismo until anger rages, helplessness until sadness embraces her." -Luciana Peker, author of The Daughters' Revolution (Paidós, 2019).**

VIPERS, WHORES, WITCHES

Roberto Suazo ■ Chile



.....
Feminism and Gender Studies
Imprint: Planeta
Published in August 2018
148 pages
.....

“Due to her rebellious actions, the first woman and mother of all living beings is the one most accused for all the evils of humanity. It goes even further: by virtue of that mythical event, Eve’s guilt is inherited by all generations of women, past and present, just as the invention of the wheel is usually understood as an exclusive heritage of men’s lineage.”

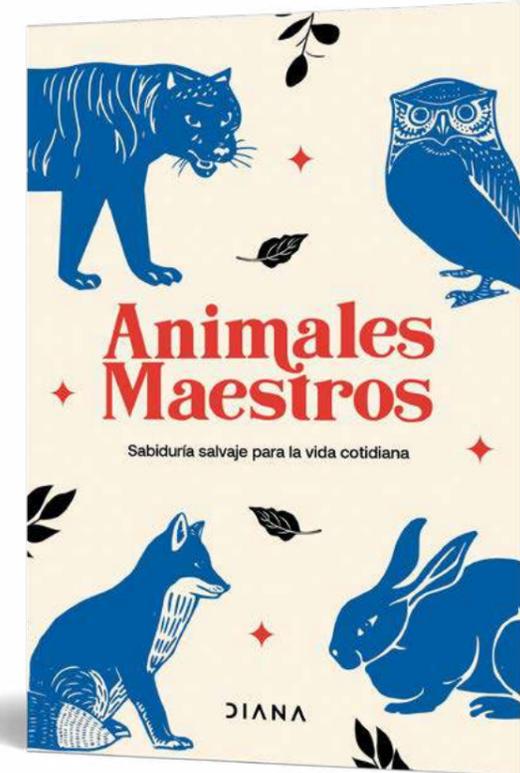
If anyone who reads Genesis can realize that man and woman collaborated in wrongdoing, why does Eve bear the brunt of it? Why is a man who wins over the hearts of many others called seductive, while a woman who does the same is called a whore?

- Roberto Suazo (Santiago, 1982) holds a bachelor’s degree, a master’s degree, and a PhD in Hispanic American literature from the University of Chile. At the university level, he has taught subjects such as Western and Chilean literature and ethics. In 2002, he earned a PhD from the University of Otago in New Zealand. He has published three nonfiction books with Planeta de Libros Chile.

IN THIS METICULOUS AND ENTERTAINING INVESTIGATION, SUAZO OFFERS A SWIFT JOURNEY THROUGH THE HISTORY OF PATRIARCHAL OPPRESSION, WHICH HE PLACES IN DIRECT RELATION WITH THE MALIGN REPRESENTATION OF FEMININITY.

ANIMAL TEACHERS

Various Authors ■ Mexico



.....
Mass Market Books
Imprint: Diana
Published in October 2022
96 pages
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Animals have coexisted with humans for more than 4.5 billion years. Fed up of seeing how man ruins everything he touches, they’ve come together to capture some tips in this book for their two-legged, fur-less companions (with somewhat clumsy judgment) to live better lives and coexist more peacefully with other beings.

The dog, for example, teaches us that we don’t always have to hold back our emotions; the cat asks humans to stop caring about what others will think and just be themselves; the bird encourages us to enjoy the entire journey and not just the final destination; the fish, to forget all the wrongs others have done to us; and the hen, to see the importance of resilience.

- What would you ask animals if you could talk to them? How many times have you dreamed that your pet is talking to you or imagined the view if you could fly like a bird? In this book, animals share their most honest lessons and advice for leading a calmer, fuller life. Hear from 44 animals who are here to show that being smart isn’t the same as being wise.

LEARN ABOUT CHARISMA, ABOUT SAVINGS, AND ABOUT SYMPATHY FROM THE WORLD’S MOST CHARISMATIC ANIMALS, WHO ARE HERE TO SHOW YOU THAT SMARTS AREN’T THE SAME AS WISDOM.

FELINE JUSTICE

Various Authors ■ Mexico



.....
Mass Market Books
Imprint: Diana
Published in October 2022
96 pages
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Contrary to humans' usual beliefs, cats are not as distant and territorial as they seem. Indeed, we have much to learn from these creatures, such as their ability for dialogue and agreement: cats take turns meowing at night to avoid interrupting the sounds of another feline companion. Cats also have no problem sharing their space with other humans (as long as it is respected), accepting someone who is different, or sacrificing their nighttime schedule to care for others. Humans, unlike these animals, are intolerant and only willing to sacrifice the minimum for their peers. That's why all the felines across the world have come together to give them a wake-up call: it's time to be more like cats and less "human."

Treated as divinity by the Egyptians, chosen as one of Muhammad's favorite animals, and considered "good luck charms," cats have enjoyed greater popularity than dogs and, of course, humans, although this doesn't mean they can't all live together on the same planet.

- **This is the feline manifesto. Here, humans will learn about cats' characteristically independent spirit in order to apply it to their daily lives. This will help them uncover the importance of setting boundaries, resting when they need to, and respecting themselves as a species.**

GARDENING FOR PEOPLE LIKE YOU

Various Authors ■ Mexico



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Mass Market Books
Imprint: Diana
Published in October 2022
96 pages
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Should you water your plants every day? Do plants that only flower at night really exist? Where does the belief that speaking to your flowers in a friendly voice helps them grow come from? Is growing roses or carnations in warm or cold weather the same? Can you find plants at sea level? The answers to these questions will be revealed in this book, which aims to quickly and easily teach the reader how to have a home garden, considering the right kind of plants for the climate you live in. Gardening has gained more enthusiasts in recent years, especially after an event like the pandemic, which forced us to rethink the hobbies that require the most tedious time investment. Along with parcheesi and watching content on streaming platforms, caring for plants grew in popularity . . . but does everyone have a green thumb?

- **A simple guide to learning which plants or flowers fit your lifestyle and the space you have at home. From basic plant care to treating disease, propagating and transplanting, and creating your own indoor garden.**

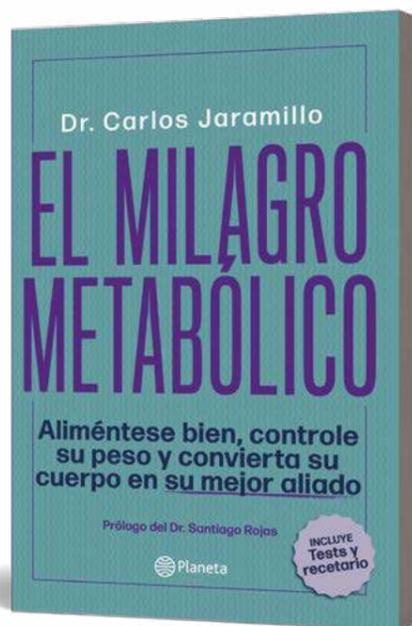


CARLOS JARAMILLO
Colombia



© Ricardo Pinzón

THE METABOLIC MIRACLE



We all like to eat, but we're doing it wrong and getting worse at it. Tricked by the food industry, advertisements, and fake food news, we make terrible decisions with every bite that make us sick, make us fat, and steal our energy. How can we stop this downward spiral? Who should and shouldn't we believe? How can we change our habits without becoming rigid and boring?

In this book, renowned physician Carlos Jaramillo offers compelling answers to these questions and argues that the key to optimal weight and vibrant health lies in the metabolism. Understanding what it is, how it functions, and how to make it work to our advantage is essential, and the reader will learn all this in these pages.

INTERNATIONAL RIGHTS SOLD IN:
TURKEY (YAKAMOZ KITAP YAYINCILIK) AND ITALY (PICCIN NUOVA LIBRARIA)

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Health and Wellbeing
Imprint: Planeta
Published in March 2019
358 pages
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THE ANTI-STRESS MIRACLE



Better known as "the twenty-first-century illness," stress affects our physical, psychological, and emotional health. It can have permanent consequences on our bodies, even causing disabilities, but we aren't aware enough about the risks.

Dr. Jaramillo carefully analyzes the causes of stress, proposes several useful tips to deal with and control it, and invites the reader to "take it easy," no matter how difficult the situation may be.

AUTOPSIES DON'T SAY:
"DIED OF STRESS."
BUT THE REALITY IS THAT
IN TODAY'S WORLD, MOST
DEADLY DISEASES ARE
TRIGGERED BY IT.

.....
Health and Wellbeing
Imprint: Planeta
Published in May 2020
256 pages
.....

STRESS, SUFFERING AND HAPPINESS

Daniel López Rosetti ■ Argentina



- **With clarity and precision, the author describes the system of stress, the negative impact of emotional and physical pain, and the influence that subjective perception and failure to accept circumstances have on quality of life. He also offers effective, easy-to-learn resources: techniques for breathing, psychophysical relaxation, and mindfulness meditation. He gives us a simple introduction to a key tool: the wisdom of Stoic philosophy.**

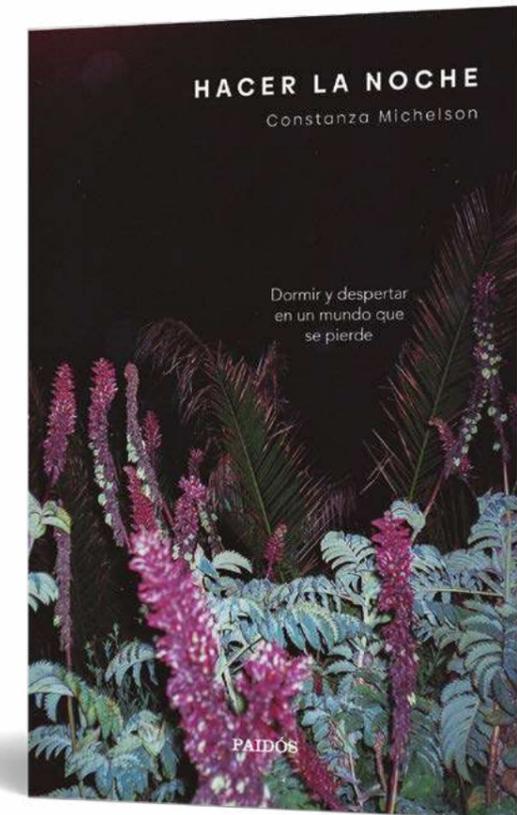
.....
Wellbeing
Imprint: Planeta
Published in April 2022
320 pages
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Humans are inevitably exposed to stress. Although stress is commonly thought of as bad, having the right dose can be positive for physical and mental health. Indeed, if a person doesn't experience stress throughout their life, they may not be healthy after all. Just like blood sugar must be kept under a certain level, the effects of good stress (or eustress) peak at a certain point; after passing this limit, it is called distress and becomes a problem when it is constant or chronic. When we have insufficient ability to respond to demands or requests, we can face an episode of negative stress that may even trigger multiple physical ailments.

According to the author, people tend to deal with stress through "fight mode" (associated with a reaction to acute stress), which is why we tend to get physically and emotionally sick in response to demands that arise day after day. This book aims to show different strategies for managing stress in the best way possible, transforming distress into eustress, and preventing this emotion from causing greater harm to our organism.

CONSTRUCTING THE NIGHT

Constanza Michelson ■ Chile



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Essay
Imprint: Paidós
Published in March 2022
256 pages
.....

The night can be understood in many ways: as a time to fall asleep, to go out and party, to contemplate the moon and the stars. For some, it is even the work "day." We can measure night's impact on living beings: Why are some people more productive at night than during the day? Why do we sometimes find it hard to fall asleep even when it is dark and quiet?

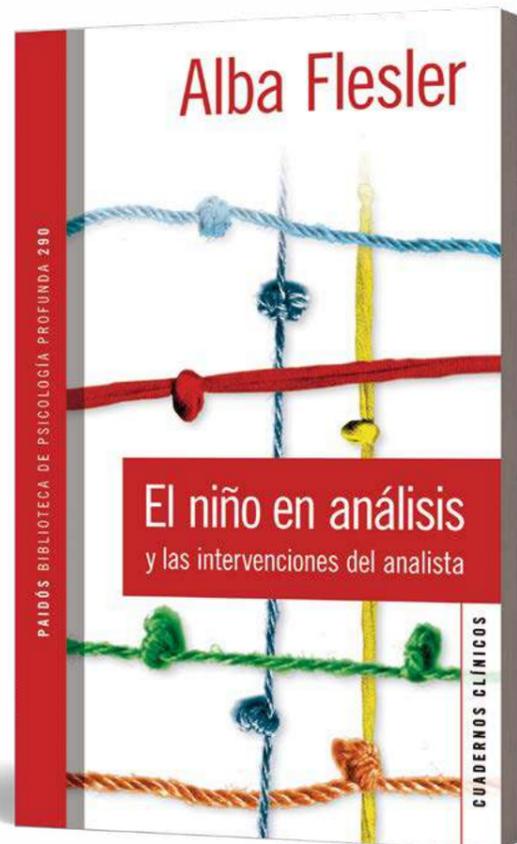
For Michelson, the increasing numbers of people with insomnia, who must resort to external means to fall asleep, emerged from increasing anxiety and stress in personal and work lives, though she acknowledges that such stressors are not exclusive to the twenty-first century. Ever since early times, people have been looking for ways to feel better.

Sleeping is an everyday miracle, an undertaking that requires distance from the world, relief from the intrusions of emergencies, arguments, and other people's presence. A particular and positive solitude is essential to seeing the singularity of things. Sleep gives us psychological distance from the world; it offers us a new way of inhabiting time, making meaning, and kindling desire.

- **What is the relationship between insomnia, anxiety, stress, and narcotics? Does good sleep hygiene impact people's physical health? Why do we sleep at night and not during the day? These are some of the questions addressed in this text about the night.**
- **A discussion of the cultural, biological, and social value of night and darkness, settings that hide and reveal partial realities, terrors, and fears.**

CHILD ANÁLISIS AND THERAPEUTIC INTERVENTIONS

Alba Flesler ■ Argentina



.....
Psychology
Imprint: Paidós
Published in July 2011
200 pages

A child therapist faces numerous questions when approaching their practice: When should a child receive therapy? How can the role of parents, play, toys, and drawing be defined in therapy? When should analysis begin and when should it end?

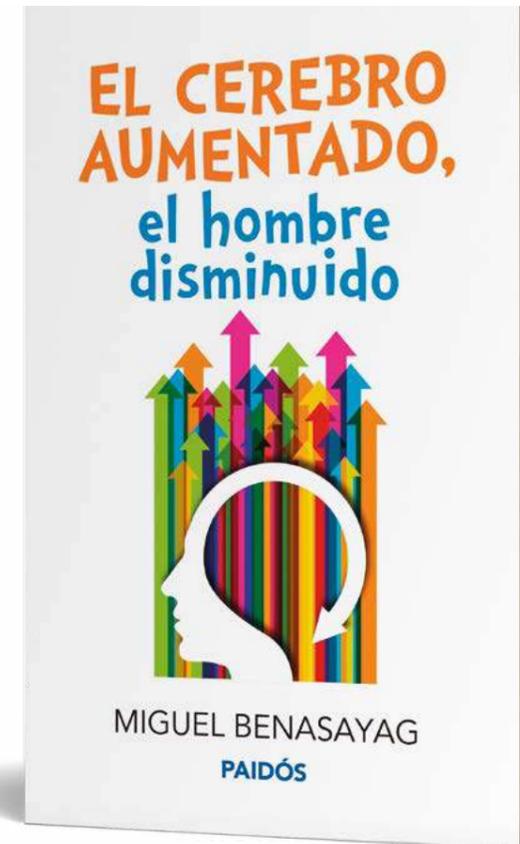
Faced with the proliferation of discourses that debate truth and efficiency when it comes to responding to children's suffering, Flesler grounds herself in a theory and a tradition—psychoanalysis—and uses it to outline the boundaries between some methods' supposed scientific and modern nature and Freudian theory's historical response. She resolves the questions above through a clear and precise approach to the concepts and cases presented.

As the author states in the prologue, "Immersed in the problem of our time, and not wanting to give up on it, I am interested in examining the alternative treatments applied in child psychoanalysis, in light of the analyst's interventions. This involves reviewing the theory of play, toys, and the place of parents, considering the profile they take in the analyst's perspective, rather than as a technical resource, as elements that reveal the complexity of human structure and of the times in which it shapes its structuring."

INTERNATIONAL RIGHTS SOLD IN:
 BRAZIL (EDITORIA DISCURSO)

ENHANCED BRAIN, DIMINISHED MAN

Miguel Benasayag ■ Argentina



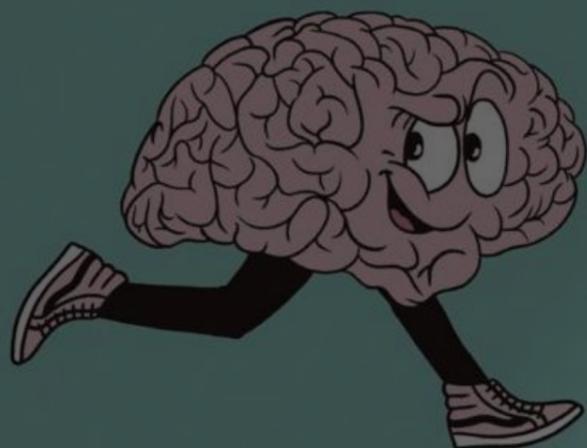
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Essay
Imprint: Paidós
Published in March 2015
304 pages

The human brain learns, studies, and explains things, and it understands, to the point that the object of its study . . . is the brain itself. The brain's learning about itself entails the fall of many beliefs and foundations of Western culture, without forgetting that these powerful and recent discoveries are coupled by the possibility—and desire—to modify and increase its capabilities, as well as reduce its weaknesses and "defects." The aim is to "enhance" the brain, its capabilities, to push closer to "perfection."

We are new men and women, with an increasingly large brain and a body that doesn't matter, a personal story that doesn't matter, an evolution and an environment that don't matter. What is dysfunctional can be "improved," adapted, through pharmacological mechanisms that affect the brain. It is not about respecting the difference but about including, about healing that unhealthy brain.

- **The book shows how advancements in the study of the brain and in neuroscience have led us to emulate the brain with computers.**
- **A reflection about the future we are creating, in which the only ways out seem to be madness or physical illness.**

INTERNATIONAL RIGHTS SOLD IN:
 ITALY (ERICKSON)
 FRANCE (ÉDITIONS LA DÉCOUVERTE)



EMOTIONAL EDUCATION TO FACE EVERYDAY CHALLENGES.

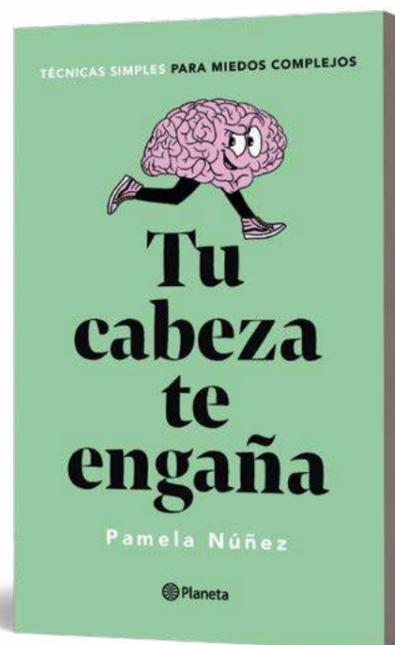
PAMELA NUÑEZ

Chile



© Eduardo Pons

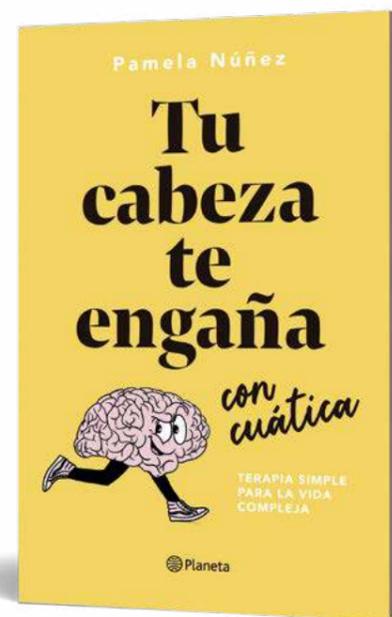
YOUR MIND PLAYS TRICKS ON YOU



In the days before an important event, have you ever struggled to fall asleep or calm your anxious mind? If so, you will fully identify with these pages and be relieved to understand how your mind plays tricks on you and how to neutralize them.

Despite spending so much time on thinking, it's one of our worst skills. Today, instead of protecting us, our incredible ability to reason is pushing us to the edge. We invent the most terrible scenarios, which end up deteriorating our health. Not even a drug will achieve its optimal effect if we do not learn to recognize and deal with mind tricks.

YOUR MIND PLAYS OUTRAGEOUS TRICKS ON YOU



Anticipated overreaction is more common than we think. The day before an important task, we feel anxious and imagine multiple outcomes: maybe we'll succeed . . . but we feel we're not good enough to deal with it, so we fail and there will not be a second chance.

Fortunately, cognitive behavioral therapy helps people to control their anxiety and trust a little more in their abilities and knowledge. Its main goal is to make people more optimistic and prevent overreacting in the face of a big life challenge.



Wellbeing
Imprint: Planeta
Published in January 2020
104 pages



Wellbeing
Imprint: Planeta
Published in November 2020
140 pages





**GABY
PÉREZ
ISLAS**

Mexico

**A DIRECT, PRACTICAL HANDBOOK
FOR HEALING THAT OFFERS
SUPPORT THROUGH EVERY STAGE
OF GRIEF.**

HOW TO HEAL A BROKEN HEART

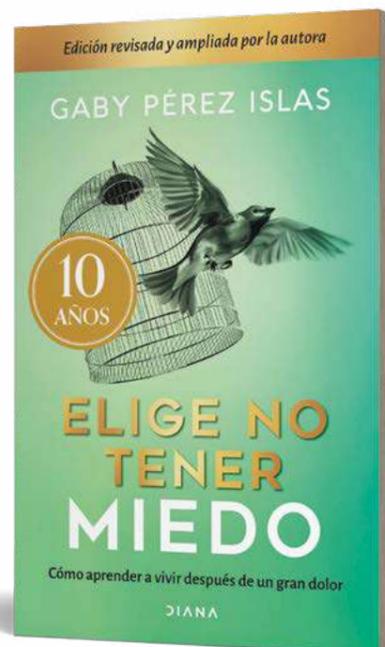


We may feel attached to various things: a person, an object, a place, and even a job. External motivations lead us to leave the attachments behind and move on, but according to the author, this is the hardest step to take. How can you get over the grief provoked by the loss of someone or something? Gaby Pérez, an expert thanatologist, will provide the reader with some advice and strategies to deal with grief and to live peacefully and responsibly.

Life is made up of losses: from the death of a loved one to a divorce, we are always exposed to grief. But we don't have to carry it with resentment. Gaby helps readers face the sadness and heal the wounds that shape their lives.

Wellbeing
Imprint: Diana
Published in August 2021
240 pages

CHOOSE NOT TO FEAR



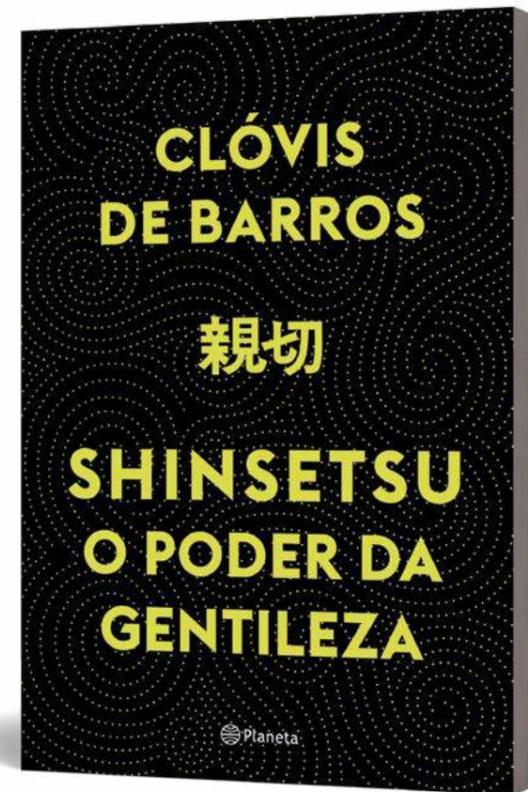
Enduring grief is hard. Some people choose to go through this process with a cold heart, while others opt to listen to it and fully embrace all the feelings and emotions that arise. Choose Not to Fear is a helpful guide for those who have faced the death, disappearance, suicide, or kidnapping of a loved one and had to confront the overwhelming fear of abandonment. This is an emotional dialogue that doesn't downplay the facts but rather places them in the right perspective so that the grieving mind finds comfort.

Gaby simplifies the knowledge of many healing experts and speaks to the inner bird that cries within us. It seeks comfort but also urges us to fly, to be happy again. It longs for the wind and wishes to leave the cage, to let go of the bars of fear.

Wellbeing
Imprint: Diana
Published in May 2023
208 pages

SHINSETSU: POWER OF KINDNESS

Clóvis de Barros ■ Brazil



Wellbeing
Imprint: Planeta
Published in June 2018
272 pages

What can we say about a book that interprets Japanese wisdom and culture while thinking about the Western soul? A book that mixes philosophers like Socrates, Kant, and Rousseau; poets such as Hesiod, Rilke, and Oscar Wilde; writers such as Eça de Queirós, Montaigne, and Clarice Lispector; and characters such as Jorge Amado's Tieta, which, based on knowledge of the world and personal experiences discusses matters such as kindness and morals, humility and love, empathy and fraternity, boundaries and consideration?

Professor Clóvis de Barros has written a book that speaks to the reader and, without the reader being aware of it, teaches them what is indeed important in this life. This book can be considered a Brazilian version of Jostein Gaarder's *Sophie's World*, a romance that tells the history of philosophy. The author uses three characters—a Japanese student Shinsetsu, her Italian friend Moral, and the British teacher Mrs. Utility—who remind us it is time to stop thinking only about ourselves.

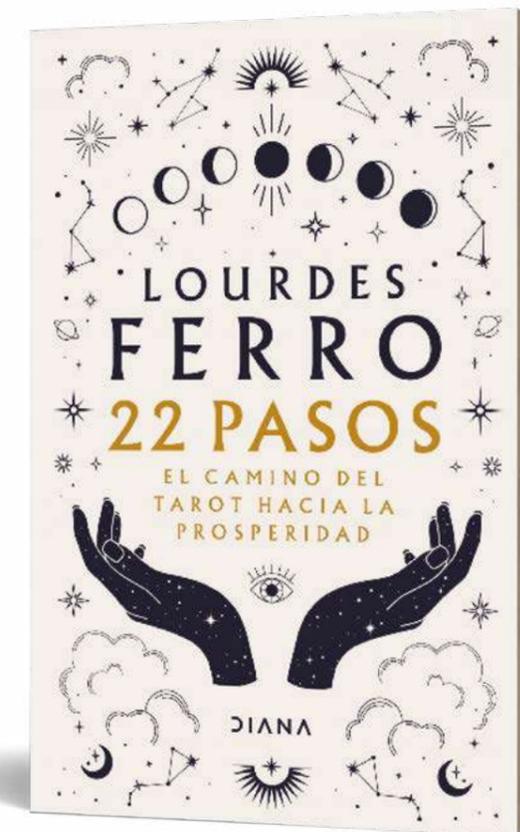
The power of kindness has value for everyone: men and women, young and old, rich and poor, Western and Eastern. If all real transformations of the world begin within oneself, in these times of intolerance and individualism, this book is mandatory reading for those who want to start treating others, and themselves, better.

INTERNATIONAL RIGHTS SOLD: IN ITALY (NEWTON COMPTON)

- The author is a journalist, philosopher, and professor. He holds a master's degree in political science from the Université Sorbonne Nouvelle in Paris and a PhD in communication sciences from the University of São Paulo. He has nearly a million followers on social media.

22 STEPS: THE WAY OF TAROT FOR PROSPERITY

Lourdes Ferro ■ Uruguay



Esoterism
Imprint: Diana
Published in 2023
208 pages

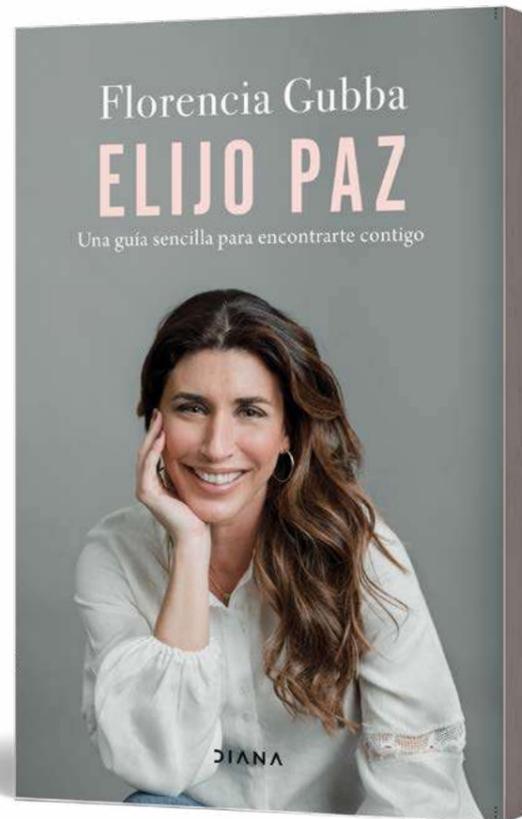
The author offers 22 steps inspired by the Arcana of the Tarot as a challenge to readers to achieve self-knowledge with reflections, experiences, and guidelines for advancing in life. This book is a gateway to the immense possibilities of meeting our most intimate selves and an invitation to devote time to understanding and healing our inner lives.

Each arcana (or step) includes guided meditations by the author, available on her YouTube channel and accessible via QR codes, as well as cards inserted at the end of the book so the reader can put into practice the insights offered by each step.

**SYMBOLIC LANGUAGES
TO FIND AND CREATE
NEW PATHS TOWARDS
OUR DESTINY**

I CHOOSE PEACE

Florencia Gubba ■ Uruguay



- Gubba has traveled a path of healing and self-discovery that she shares with thousands of people in this book, which invites us to stand true and stay faithful to our essence, always listening to our inner voice, even in complex times.
- The author has a background in business management and administration and as a professional chef at the Gato Dumas institute in Argentina.

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Wellbeing
Imprint: Diana
Published in November 2022
352 pages
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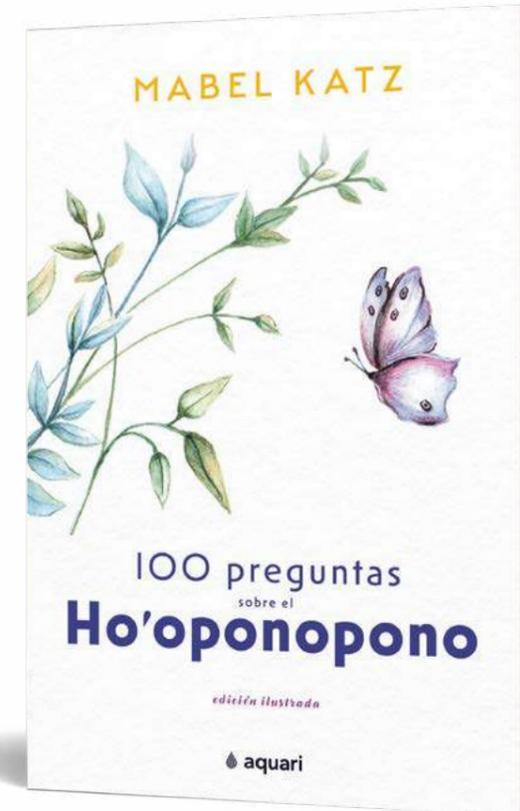
In 2006, while working at her mother's catering business, Florencia realized it was time to pursue her dreams. After thinking it over, she quit and, despite fearing failure, decided to move forward with her projects. Today, the author recognizes that she held on to a fear of not thriving for many years. Yet, she soon realized it's best to let things flow, without overthinking if they're right or wrong, since everything happens for a reason.

Before quitting and moving to a new city, Florencia had lived an interesting life: several operations, great heartbreak as a teenager, her parents' divorce, and her son's birth. It hadn't all been happy or sad, just a constant state of flux, and each one of those situations had given her something to think about and to become a better person. For true attitude transformation, we must be clear about two ideas: first, history cannot be changed, and second, playing the victim (why me?) is not what's most important, but rather understanding that what happened to me will help me "reinterpret my life."

These pages reveal the wisdom of a woman who has uncovered great tools for self-care, and who doesn't hesitate to share them with those who want to travel through life with love, courage, and—most importantly—peace. If you feel it's time to live a full, authentic life, this book is undoubtedly for you.

100 QUESTIONS ABOUT HO'OPONOPONO

Mabel Katz ■ Argentina



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Wellbeing
Imprint: Aquari
Published in May 2022
140 pages
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Imagine you're late to work because you argued with a family member and hit a traffic jam. You skipped breakfast, and there's a ton of deadlines at the office—all in the same day! Angry, you want to blame other people or even fate for the chain of unfortunate events that befell you.

Ho'oponopono is a Hawaiian practice based on forgiveness and spiritual change that proposes a different way to face your problems. It asserts that "everything happens for a reason that ensures our wellbeing in the long term." A negative chain of events may prevent something much worse from happening. This book invites the reader to develop physically and emotionally.

- The author is a lecturer, international speaker, and TV host in the United States, as well as a leading authority on Ho'oponopono. Mabel Katz is followed by more than 1.5 million people worldwide. She hosts the podcast *Ho'oponopono: El camino más fácil* (Ho'oponopono: The Easiest Path).

THE HO'OPONOPONO IS MORE THAN A PRAYER, A MANTRA, OR A MEDITATION. IT IS AN ANCIENT HAWAIIAN SPIRITUAL PRACTICE OF PROBLEM-SOLVING THAT HELPS PEOPLE LIVE AND WORK MORE EFFECTIVELY.

ANGELIC REIKI AT HOME

Teresa Salazar ■ Colombia



Wellbeing
Imprint: Diana
Published in September 2016
168 pages

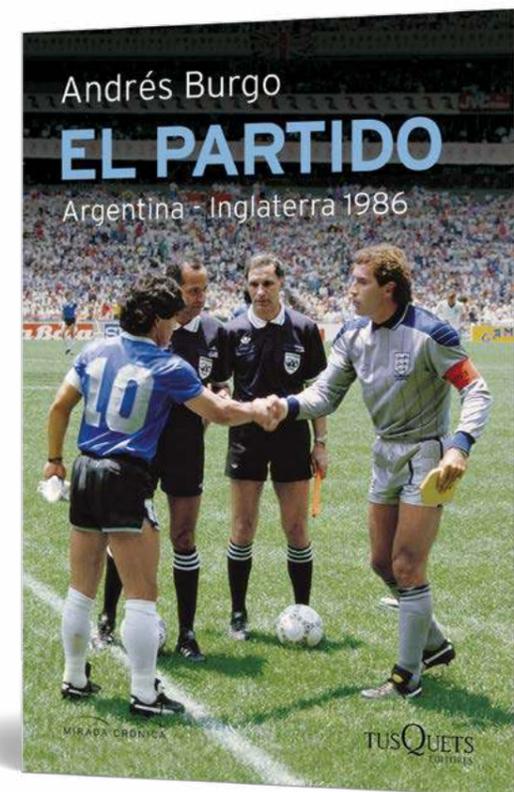
Angelic Reiki at Home strikes the perfect combination between traditional Reiki and the healing power of angels. It is a healing technique that uses the laying on of sacred symbols and subtle angelic energy to cure your physical body as well as your energetic field. For many centuries, Reiki symbols were kept a secret, handed down only to therapists and initiated masters. However, the time has finally come to expand this knowledge and share it equally with everyone. This book reveals this millennial technique's mysteries so they can be used in the service of humanities' feelings.

INTERNATIONAL RIGHTS SOLD IN: ITALY (ARMENIA)

A GUIDE TO UNDERSTAND AND PRACTICE ALTERNATIVE METHODS OF HEALING AND WELLBEING.

THE MATCH

Andrés Burgo ■ Argentina



Sports
Imprint: Tusquets
Published in March 2016
296 pages

This book tells the story of history's most legendary soccer match: on June 22, 1986, at the World Cup in Mexico, when Argentina's national team went up against England and won after Diego Maradona scored two goals—one with his hand, the other cemented in history as a work of art. Burgo reconstructs every minute of that match and that day, from the moment when the Argentine players woke up as members of a national team that no one believed in to the night when they transformed into the Praetorian Guard of a god—Maradona—anointed as a mythological creature by that match.

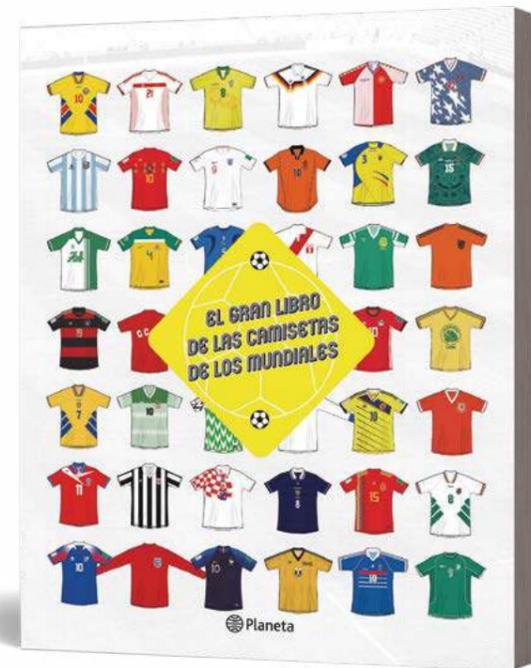
A portrait of an era, of the pre-sponsor years (on the day of the match, Bilardo had to send his assistants to scour markets in Mexico City to buy lightweight blue jerseys), a postcard of a time when a group of players shouldered the burden of a rivalry that went beyond stadium boundaries, this story moves ahead by questioning all the stages of the myth's construction: did Maradona invent the phrase "the hand of God"? Does anyone remember that Argentine TV channels didn't send a single reporter to Mexico and reported the entire World Cup from Buenos Aires? With the dark wind of the Falklands War as a backdrop, this book tells the other side of that plot: the real part of the legend.

INTERNATIONAL RIGHTS SOLD IN: FRANCE (LUCARNE OPPOSÉE), BRAZIL (DOLORES EDITORA) AND ITALY (66THAND2ND)

- This title describes the legendary quarter-final match in the 1986 FIFA © World Cup in Mexico from the perspective of one of history's best soccer players. Argentina and England, the national teams that went face to face in this soccer match, had battled for control over the Falkland Islands in the previous years.

THE GREAT BOOK OF WORLD CUP JERSEYS

Esteban Catalán and Francisco Ruiz ■ Chile



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Sports
Imprint: Planeta
Published in April 2019
216 pages

Soccer world cups are an inexhaustible source of inspiration. They furnish soccer players' dreams of hoisting up the most important trophy that exists in this sport, they evoke fans' childhood dreams, and they've nourished writers and journalists with valuable information to write countless books on the history of this tournament born in Uruguay in 1930.

Such is the case of Esteban Catalán and illustrator Francisco Ruiz, whose work compiles images of almost 900 uniforms from national teams that have made history and are remembered to this day. One team, for example, was that led by Juan Alberto Schiaffino and Obdulio Varela, who snatched the title from Brazil in a match at the legendary Maracanã Stadium in Rio de Janeiro before a crowd of nearly 200,000 people. This match, known as the "Maracanazo," was etched into everyone's memory and became one of the most famous World Cup finals.

But beyond the sports anecdotes, moments of joy, and disappointments lived across the hundreds of fields the ball has rolled on, Catalán wanted to focus on one of the aspects that makes the most money for the associations of each country, for clubs, and ever since it became a relevant factor in the game, has taken on as much of a leading role as the best players: the jerseys. The book, in addition to compiling all the jersey designs, collects colorful and entertaining anecdotes about the uniforms worn by the different national teams.

- **This is the first book—in English or Spanish—covering 21 World Cups and 90 years of history (from 1930 to 2018), with more than 870 national team uniforms in high definition.**
- **Esteban Catalán (1984) earned a degree in journalism from the University of Santiago, a master's in creative writing from New York University, and a PhD in literature from the University of Warwick. Francisco Ruiz is a Chilean illustrator, artist, and tattoo designer.**

THE WORLD ATLAS OF JERSEYS

Cune Molinero, Alejandro Turner, Sebastián Gándara, Agustín Martínez, and Pablo Aro ■ Chile



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Sports
Imprint: Planeta
Published in June 2022
256 pages

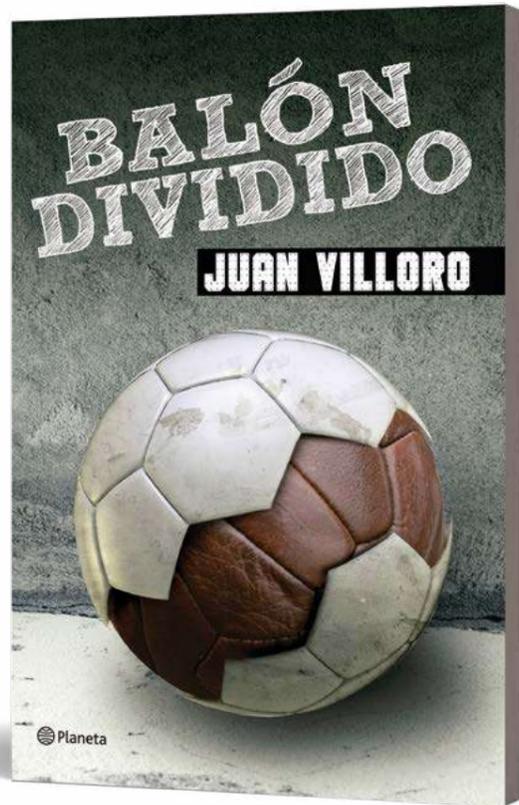
The World Atlas of Jerseys traces the history of World Cups through the apparel worn by national teams over the years. It not only reviews the colors they wore to represent each country over the years, but also reveals oddities and curiosities that led to jerseys worn on special occasions or immortalized in history. The book explores federations' classic apparel as well as special scrimmage vests that were used only once, or not for very long, but still found a place in memory. It covers the current stars of the world soccer scene, plus the history of countries that don't usually make it into this top tournament or that have even ceased to exist. Some examples of this are East Germany, Burma, Manchukuo, Saarland, Zaire, and Tanganyika. The collection includes 1,450 jerseys that have emerged throughout 150 years of history, from the first World Cup until today. It also includes the jerseys worn by renowned goalkeepers.

A recurring aspect of the work is the often political implication of the apparel worn at matches. From heads of state who did not want the national team associated with a specific color to changes in the crests in line with the times: beyond their origins, countries' jerseys sometimes become talismans that end up gaining prominence over the flags that gave them colors. They are the object of worship and identification in foreign lands, a symbol of pride, the sum of collective memories.

- **This book attempts to compile as many national jerseys as possible in one place. The World Cup jerseys, but also those of the teams that never played at them.**
- **With journalistic rigor, this exhaustive research yields a unique compilation while also dazzling the eyes with an explosion of colors as varied as world soccer itself.**

FREE BALL

Juan Villoro ■ Mexico



- Villoro (Mexico City, 1956) is a novelist, essay writer, short story teller, and chronicler for different media outlets worldwide. He is a former professor at the Universidad Nacional Autónoma de México (UNAM) in Mexico, Universidad Pompeu Fabra in Spain, and Yale and Princeton in the United States. He also directed the cultural supplement of *La Jornada*.

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Sports
Imprint: Planeta
Published in May 2014
232 pages
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Soccer is not just a game. It is a metaphor for our lives, expectations, and disappointments. With the humor and critical perspective that have gained him international renown and won him a place among the most important public personalities in Latin America, Villoro explores soccer and its social implications. In this brilliant essay, he uses sports and portraits of soccer to lead the reader to reflection.

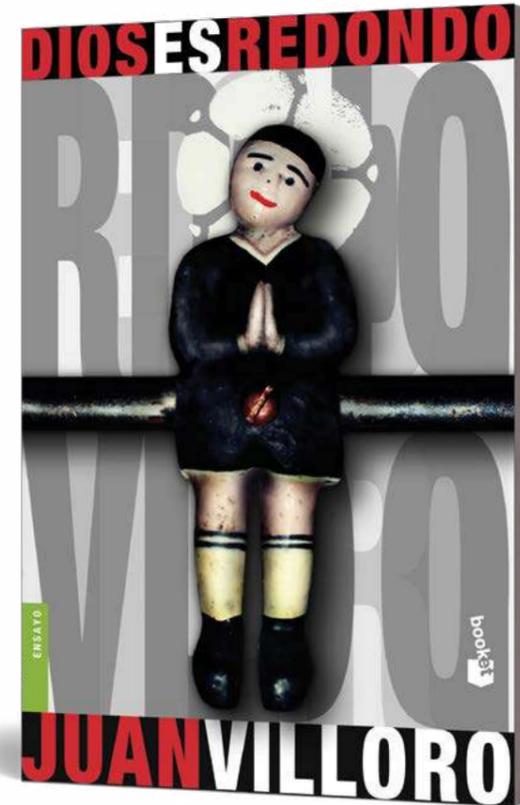
With humor, style, and deep knowledge of soccer and other topics, Villoro narrates stories that are part of this sport's folklore to varying degrees: curious facts about players and teams, fan bases and national teams, referees and statistics. He analyzes stars such as Messi, Pelé, Maradona, Ronaldo, and Cruyff, as well as Guardiola's Barça, which changed the way many people viewed soccer. His texts manage to connect with not only readers who admire these figures and the situations they starred in, but also readers who only know a fact or two, as his style of observation and storytelling guarantee an enjoyable read for both.

"Soccer is a very extreme mirror of our societies and, therefore, concerns the good parts of human and community behavior [. . .]. But it is also a reflection of the social ills of political manipulation, economic speculation, doping, nationalism, xenophobia, racism, machismo, and other problems that this sport reflects in extreme ways although it is not their origin."

-EL FINANCIERO (MEXICO)

GOD IS ROUND

Juan Villoro ■ Mexico



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Sports
Imprint: Booket
Published in January 2014
224 pages
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The history of soccer was born in 1863, when "rugby-football" separated from the "football association," thus founding the "Football Association" that would eventually become the first governing body of this upstart sport. Leather balls, makeshift fields, and old-fashioned uniforms prevailed at the dawn of soccer . . . but yes, the 22 players leapt onto the field to defend their colors and not because of arrogance or presumption of knowing whose face was on the most expensive card. Various decades went by, until the advent of juicy contracts and huge sponsorship deals in the second half of the twentieth century, when players began being viewed as fixed assets and a synonym for million-dollar profits. Soccer became the most popular sport in the world and, with that, the most profitable business, too.

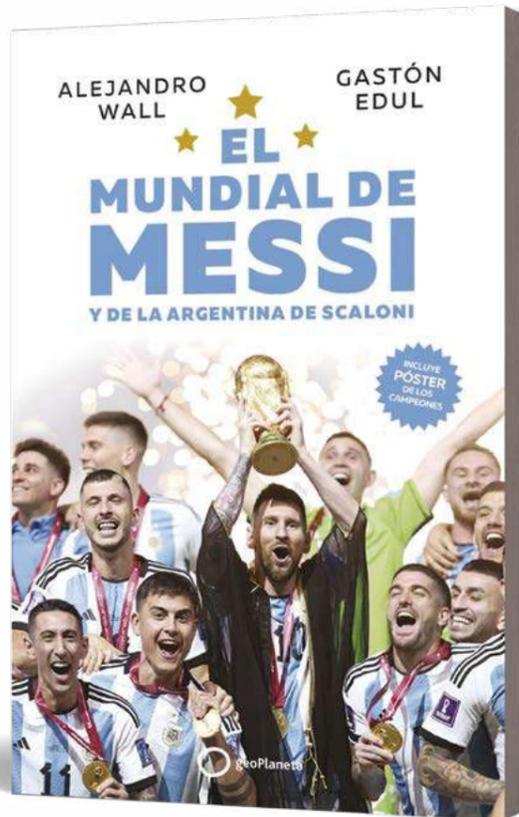
From the roots, Villoro untangles the social and cultural phenomenon that kicking a round ball, "perfection by the Creator," represents across the entire world. This gives the work its title, in addition to the fact that soccer, per se, has become a kind of religion for fans, from the moment they choose the colors they will follow until their last breath. During your life, you can change hobbies—musical taste, friends, religion—but, inexplicably, not your team.

**INTERNATIONAL RIGHTS SOLD IN:
UNITED STATES (RESTLESS BOOKS)**

- Villoro varies the tone of conversation with an epic retrieval of the great turning points: he investigates the peculiarities of a planet where FIFA has more members than the United Nations, delves into the contradictory glory of the Spanish league, and paints vivid pictures from the last World Cup of the twentieth century. An excellent book that will keep the reader on the edge of their seat, just like a spectator watching a penalty kick in the last minute of the match.

MESSI'S WORLD CUP AND SCALONI'S ARGENTINA

Alejandro Wall and Gastón Edul ■ Argentina



- This book includes a full-color poster of the winning Argentine national soccer team, as well as several photos of coach Lionel Scaloni and his 26 soccer stars' road to victory.
- Alejandro Wall is a sports journalist. Co-author Gastón Edul is an anchorman for the TV channel TyC Sports. He was also a live commentator for soccer matches at the 2021 Copa América and the 2022 FIFA World Cup in Qatar.

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Sports
Imprint: Planeta
Published in February 2023
216 pages
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In April 2022, soccer fans worldwide finally found out which teams would be in Group C of the 2022 FIFA World Cup in Qatar: Argentina, Saudi Arabia, Poland, and Mexico. One month before Argentina's first game, the team faced a critical situation: some players were injured, others had not played for a long time, and a third group was not performing well with the international teams where they regularly played. Even worse, Lionel Messi injured his ankle the Saturday before Argentina's first World Cup game.

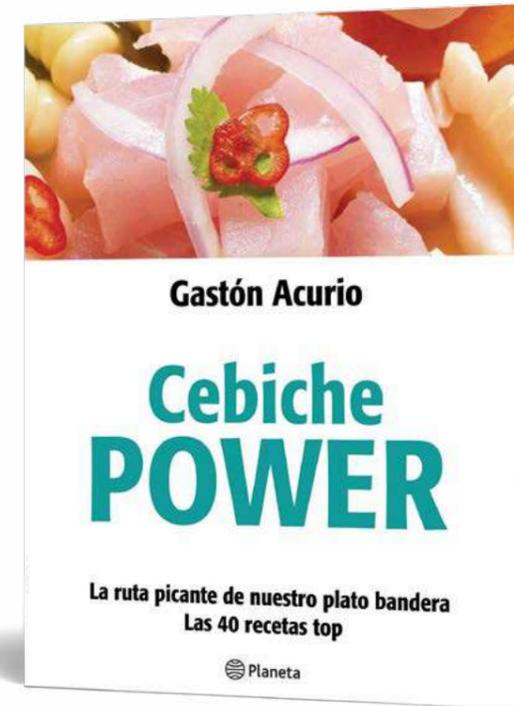
Argentina got off to a rocky start. On November 22, it lost its first match to Saudi Arabia. But, four days later, Argentina scored two goals against Mexico and repeated its success against Poland in the last soccer match of its group. Fans in Argentina and worldwide thought the team would be eliminated as easily as it had been in the 2022 World Cup in Korea and Japan, but the players fought back. They fought to prove themselves as the "dark horse" of the competition.

Three more matches were enough to take Argentina to the finals on December 18, 2022: first, a victory against Australia; then, a tie against the Netherlands (broken in penalties); and finally, a victory against Croatia.

This is the difficult road taken by the Argentine national team, which had waited 36 years to win another World Cup. Every kick, every goal, and every penalty was another step to ultimate victory in the 2022 FIFA World Cup.

CEBICHE POWER

Gastón Acurio ■ Peru



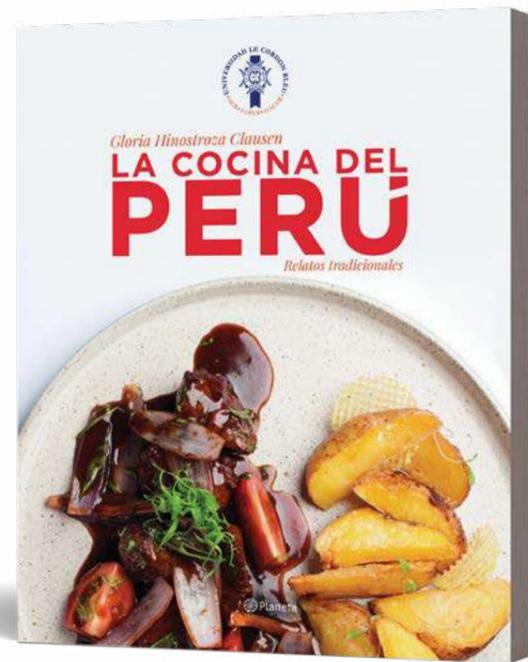
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Gastronomy
Imprint: Planeta
Published in november 2011
208 pages
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Ripe lime. Crispy onion. Just the right amount of spice. And, most importantly, super fresh fish. That's Cebiche Power, the perfect combination of Peru's most emblematic ingredients. Treasures that make ceviche this country's signature dish par excellence and the most recognized in the whole world. With Gastón Acurio, travel the road of the best ceviche in Peru: an adventure that runs all over this country in search of the perfect ceviche. Learn about Peru's most important ports, coves, and hidden gems with this stellar host. And, especially, meet more than forty master chefs who make every bite of ceviche glorious with their most creative recipes. Discover all the secrets of a dish that all the world adores.

- This book pays tribute to ceviche, the most popular dish in Peruvian cuisine, with traditional and creative recipes from some of the most recognized ceviche masters and chefs. But it is also a guide for learning about Peru's coastal region and its people through this dish. In 2023, UNESCO declared ceviche to be part of humanity's intangible cultural heritage.

PERUVIAN CUISINE

Le Cordon Bleu and Gloria Hinostrroza ■ Peru



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Gastronomy
Imprint: Planeta
Published in July 2018
212 pages

Peruvian cuisine is a wonderful testimony of cultural richness, with Peru recognized across the world for its biodiversity, historical heritage, and exquisite cuisine. Here, the experience of eating becomes a magical or religious ritual, where man and the fruits of the sea and the earth connect through flavors, aromas, and emotions.

This publication has been written to keep the relationship between Peruvian cuisine and history alive; to do so, it compiles ancestral techniques in the preparation of Indigenous foods and tells us how they were smoothly brought together with products that came from Europe in the colonial era.

These eighty traditional stories of Peruvian cuisine, born from our pre-Hispanic past and with their magical seasoning kept intact, have been carefully selected to make available to everyone the flavors and knowledge that are part of the legacy of that kingdom called Peru or Pirue, which means “land of abundance.”

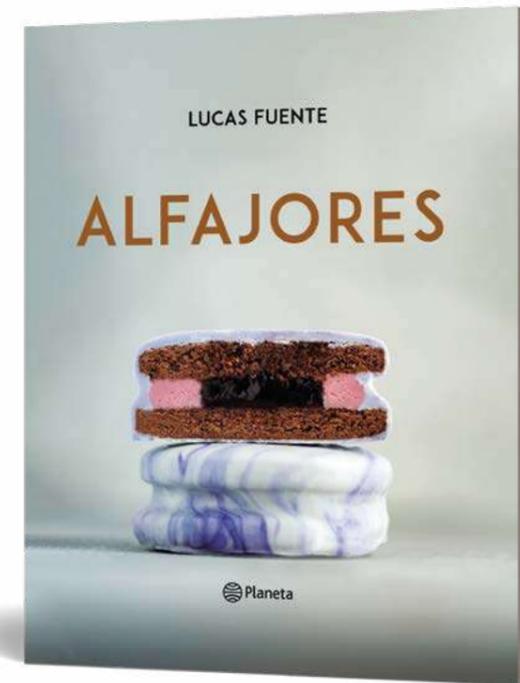


**INTERNATIONAL RIGHTS
 SOLD IN: DENMARK (AURORA
 BOREAL)**

- In 2021, at the World Culinary Awards, Le Cordon Bleu was named the World’s Best Culinary Training Institution. One year later, it won the 2022 Prix Diálogo Award in Spain. This academy has more than 120 years of experience and more than 30 schools in 20 countries.
- Gloria Hinostrroza is the owner of the renowned restaurant *El Mono Verde*, considered one of the best in Peru.

ALFAJORES

Lucas Fuente ■ Uruguay



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Gastronomy
Imprint: Planeta
Published in December 2020
216 pages

A love for sweets led Lucas Fuente to turn his passion into a profession, and that same love, combined with professional dedication, has given us this compendium that exalts the alfajor and its multiple transformations and opens the possibility of blending various ingredients of different flavors such as brownies, blondies, chocolate salami, cat’s tongue cookies, hazelnuts, matcha, and orange and lemon zest.

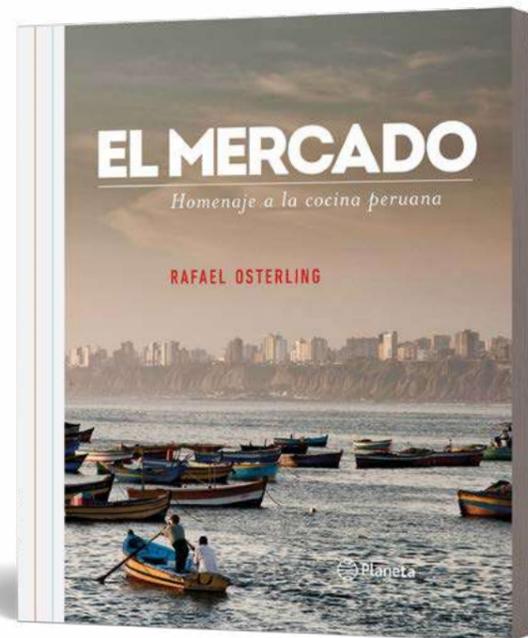
Each page suggests flavors and aromas; the recipes are paired with one or more photographs that express the alfajor spirit and make plating an artistic game. Fuente shares his cooking knowledge, telling us about commonly repeated actions in cooking to achieve optimal results, the way to handle and prepare various ingredients for these and other recipes, and the use of various cooking utensils.

- Few things are as classic in Uruguay and Argentina as alfajores and dulce de leche. This book is dedicated to these prepared sweets, ranging from traditional to gourmet, so we can unleash our creativity in the kitchen.
- This book won two Gourmand awards in 2020 in the “single theme” and the “desserts and pastry” categories.

Fuente is a professional chef with a 15 year career, including collaborations with Ferran Adrià, Osvaldo Gross, and Joan Roca. Shortly after working in the kitchen of a Hilton hotel, he cooked for important Hollywood stars and opened *Voilà*, a pastry shop in Buenos Aires, and *Volverás a mí*, a chocolate shop in Montevideo. The author has also directed several cooking shows for Channel 4 and Channel 10 in Uruguay.

RAFAEL'S MARKET

Rafael Osterling ■ Peru



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Gastronomy
Imprint: Planeta
Published in April 2016
432 pages

A concept is what keeps you grounded: knowing where you come from, what you'll do, and where you want to go. In the case of El Mercado, Rafael Osterling was clear: his intention was to pay a tribute to Peruvian cuisine. Everyone has an idea of Peruvian gastronomy, but that idea transforms over time, through experiences and life. The author's restaurant El Mercado is the result of his experience, and it's also his way of thanking his country for its cuisine, its folklore, its culture, and its history.

- Osterling (Lima, 1970) is a Peruvian lawyer, editor, and chef. In 2000, he opened his restaurant Rafael with locations in Peru and Colombia, which won several Summum Guide Awards between 2010 and 2013 for best restaurant. Osterling also opened La Despensa (2010), Félix Comedor (2017), Oficial (2019), and Romeo (2021). Today, he edits and directs the food magazine Félix. In 2023, this chef won the Summum Award in the category of contemporary Peruvian cuisine.

CHEF

Fernando Trocca ■ Argentina



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Gastronomy
Imprint: Planeta
Published in December 2015
320 pages

- Fernando Trocca (Buenos Aires, 1966) studied gastronomy at the Gato Dumas and Francis Mallman schools. He founded the restaurants Llers, Sucre, Orilla, and Mostrador Santa Teresita, which specialize in homemade Buenos Aires cooking, meats, and seafood.

"This book summarizes thirty years of my life as a chef. The recipes that I learned from my grandmother, in my childhood, in my travels, with friends. My beginnings, from my first restaurant until today with Sucre, Gaucho, and Santa Teresita. This is my story. This is my cooking. These are my recipes, available for everyone."

-FERNANDO TROCCA

"My friend Fernando's originality goes beyond Argentine borders and flies high. The world seems small for this gaucho who, in addition to cooking, knows how to impress his friends and guests. I am very proud to share a kitchen, a fire and passion for cooking, with this friend, my brother from Rio de la Plata."

-ALEX ATALA

"Fernando Trocca and I have cooked together and shared many tables. His food is beautiful, touching, and full of love, with modern sensibility but also a deep connection to his Buenos Aires roots. He is, simply put, one of the best chefs that I know."

-DAVID TANIS, CHEF AND AUTHOR OF A PLATTER OF FIGS AND OTHER RECIPES.

"Trocca's curiosity was always what led him to explore Argentine cuisine with all its influences. His work leads us to discover an Argentina that is not only beef and grilling."

-MASSIMO BOTTURA

"His personal qualities give rise to the quality and specificity of his cuisine: readiness, curiosity, and openness to the world; true culture and respect for family dishes and popular products. Fernando is a lucid and creative ambassador of our land's values and flavors."

-MAURO COLAGRECO

Non Fiction Backlist

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